

The Middlebury Campus

Vol. 106, No. 1

Wednesday, September 12, 2007

Since 1905



Jeff Bates

Fresh faces flock to Midd

The College opened its doors to over 600 new students last week — the largest first-year class in school history. Favorable weather allowed students to hold a large number of orientation activities outside.

Facebook petition sinks revamped logo

By Derek Schlickeisen
SENIOR STAFF WRITER

The College's roll-out and subsequent retraction of its new logo this summer brought administrators face-to-face with a growing reality — the speed and power of Facebook as an organizing medium among college students.

Armed only with their computers and disdain for the "Middlebury Leaf," Sarah Franco '08 and Alex Benepe '09 brought more than 700 students together in their group "Just Say No to the Middlebury Logo" within days of the College's announcement of its new graphic identity to accompany a \$500 million capital campaign.

"I first learned about the new logo at the end of May," said Franco. "A friend of my supervisor came by our office, carrying a box with a sign bearing the new logo, and she informed me that that was our new logo."

While Franco and Benepe's efforts became united online, their initial impetuses were different.

"I started a Facebook.com group for the sheer purpose of sharing this logo with my Middlebury friends and poking fun at it," said Franco, adding, "This was purely

selfish and not at all altruistic. It wasn't even my intention to stop the logo."

Benepe had bigger plans.

"Almost everyone I know is on Facebook," said Benepe. "It's also extremely rapid — you can invite 400 people to a group in five minutes. And while it may not have the same weight as a real, tangible group of people, it still has numbers that make a strong argument."

The short and mostly good-natured fight over the logo pitted Franco, Benepe and their followers against the product of the prestigious New York branding firm Chermayeff & Geismar, creators of the famous NBC "peacock," as well as logos for universities like Cornell and NYU.

"We chose them because they had worked with higher education clients in the past," said Michael McKenna, the College's vice president for Communications and a member of the committee that approved the final design. "But it would have been ironic that a symbol that was intended to bring the community together was instead creating friction. After confer-

SEE STUDENTS, PAGE 12

Rankings face increased scrutiny

By Brian Fung
NEWS EDITOR

It is a sign that the college admissions gloves have really come off when even your best friend jumps on your future alma mater.

That's what Patrick Knise '11 discovered when his best friend, now a first-year student at Bowdoin College, opened up the August 20 copy of *U.S. News and World Report*, which contained a list of the nation's most prestigious liberal arts schools.

"He was talking about how Middlebury's so similar [to Bowdoin], and that they're such great schools," said Knise with a laugh. "As soon as

the rankings came out, he suddenly turned completely argumentative, trying to tell me how much better Bowdoin was than Middlebury."

The rankings, which last month rated Middlebury at number five among liberal arts schools for a second consecutive year, were the result of a complex annual evaluation of colleges and universities conducted by *U.S. News and World Report*.

Since 1983, when it first began surveying American institutions, *U.S. News* has seen its influence in the college admissions process skyrocket. The newsmagazine's growth over a quarter-century spurred competitors

to publish their own college guides. Today, most rising high school seniors, if they have not already pored over their products cover-to-cover, are at least familiar with Kaplan, Fiske and *The Princeton Review*.

SEE INSTITUTIONS, PAGE 3

College pioneers messaging service

By Kathryn Flagg
EDITOR-IN-CHIEF

Administrators on the College's Emergency Planning Steering Committee made headway this summer with plans to provide automated emergency notifications to the community's students, faculty and staff in the event of a crisis. The decision to enlist MessageOne, an Austin, Texas-based specialist in emergency communications, was

announced last month in a press release from company, and signals the ongoing progress the College is making in emergency-preparedness planning.

MessageOne's system, called AlertFind, allows College administrators to quickly send text or voice messages to members of the community. According to MessageOne, as long as an intended recipient has access to a landline, text messaging device, cell phone or e-mail

account, messages can be delivered by administrators accessing the system from around the world.

The electronic notification system is one of the more concrete developments being made by members of the steering committee. Planning efforts, which began over a year ago, anticipate emergencies ranging from pandemic influenza to on-campus violence.

SEE EMERGENCY, PAGE 2

Preliminary approval pending for social house

By Scott Greene
NEWS EDITOR

Middlebury College's on-campus social scene may soon welcome new blood in the coming weeks as a newly proposed social house awaits approval from the College administration. Already blessed with the backing of several key groups and the rest of the social house committee, the new organization's approval appears imminent.

Matt Doyle '08.5, the brainchild of the organization, cited the recent decline in the quality of on-campus social life as the main reason for wanting to start a new social house.

"That's not to say that there aren't still fun times to be had, but they seem to be few and far between," Doyle said. "Corey [Reich '08, vice president of the house] and I still think that Middlebury's campus still has potential to be a

lot of fun. It just needs an infusion of new energy. We hope to be that."

Doyle, who submitted the proposal for the house along with Reich after a successful online petitioning campaign, said that he had to wait until this fall to receive approval for the house because he started the application process too late last year.

"It is merely a formality," Doyle said.

Reich agreed.

"Hopefully we can get the house fully approved this semester, have an inaugural class next semester and a house by next year," he said.

With social life moving away from dorms and houses around College Street and towards off-campus locations, the College administration is searching for ways

SEE SIGMA, PAGE 2



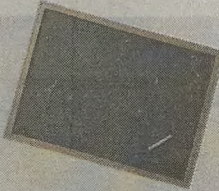
Andrew Ngoew

New emergency voice- and text-messaging will allow the College to quickly alert students to various crises.

this week



welcome to the jungle
Take a guided tour of downtown Middlebury, page 5



brainy beauty
Going back to school with Miss Vermont, page 14

Is it art?

The Hillcrest environmental sculpture unveiled, page 17



middbriefs

Brian Fung and Anthony Adragna

Esarey wins ice cream for Gonzales prediction

The next time you see Assistant Professor of Political Science Ashley Esarey, ask him what flavor he's on now. Esarey, who recently won a contest by correctly predicting the date and time of former U.S. Attorney General Alberto Gonzales' resignation, was awarded a year's supply of Ben and Jerry's ice cream from Burlington-based TrueMajority.org.

Esarey explained that he expected Gonzales to fight for his post at least until Labor Day, but predicted the AG would ultimately step down due to heightened GOP scrutiny before November. After reasoning that Gonzales would only resign "after a weekend of soul searching and deliberation with President Bush," Esarey decided on a Monday in August, a historically quiet month on the political calendar.

"By pure luck, I guessed Monday, August 27 at 10:10 a.m.," wrote Esarey in an e-mail. "Gonzales resigned at 10:30 a.m. The next day, TrueMajority notified me that I had won 52 pints of Ben and Jerry's ice cream."

So far, Esarey has said his favorite flavor is Cherry Garcia, though the professor has also sampled Pistachio and Cookie Dough. Esarey also hinted that students lucky enough to have enrolled in his first-year seminar, Media and Politics, may see a few pints coming their way as well.

"Hopefully, winning the contest won't cause me to gain 100 pounds and require a new wardrobe," Esarey joked, "although I recognize that some of my students might think the latter would be for the best!"

Hemingway collection added to archives

The College acquired dozens of personal Ernest Hemingway correspondences and artifacts for the Julian W. Abernethy Collection of American Literature over the summer.

In the collection is a series of family documents, journal entries and over 1,400 original letters. The memorabilia stems from the outset of the Civil War to Hemingway's death in 1961.

Anne Hemingway Feuer and Hilary Hemingway, daughters of Hemingway's now deceased younger brother offered the collection to the College. Leicester Hemingway used the documents to write a biography of his brother in 1962.

Feuer and Hemingway made the offer to allow public access to the previously private documents. Once completed in Fall 2008 the Donald Everett Axinn '51 Center for Literary and Cultural Studies at Starr Library will feature an exhibit of the items.

Of particular interest in the collection is a series of love letters written by Hemingway's parents, diaries that date to before the Civil War and letters written by Hemingway's grandfather. The collection also includes a carbon copy of a version of the first chapter of "The Sun Also Rises" that was subsequently deleted from the novel.

Over 70 other collections of Hemingway items exist, both in public and private venues. The most notable is in the John F. Kennedy Presidential Library and Museum in Boston.

Middlebury College Special Collections and Archives Curator Andrew Wentink called the collection the "most important acquisition for the College's Abernethy Collection of American Literature since the purchase of Henry David Thoreau's personal copy of the first edition of 'Walden' in 1940" in a press release.

Sigma Moo awaiting green light

CONTINUED FROM PAGE 1

to safely contain student partying. The idea of a new social house reinforces that aim.

"From what we've heard so far, the administration is in favor of a new house," Doyle said. "They obviously realize that keeping parties on campus as opposed to off is both in their favor and the students. Social houses provide that opportunity."

Doyle claimed that his proposal had already garnered the backing of the Community Council, which has put the issue on its agenda for its first meeting. Last year's Community Council engaged in a lot of discussions about social houses, according to Dean of the College Tim Spears.

"This particular petition should be discussed in relation to the larger issue, which is what we want to do about the social houses," Spears said.

Spears cautioned that the weakening role of social houses within the larger realm of student activity means that the proposal will have to be taken seriously.

"The administration's take on social houses has been to provide support that meets student interest," Spears said. "That's complicated." He added that the administration has considered centralizing and consolidating the social houses as a way to reinvigorate them.

Petitioning began in early spring and though Doyle and Reich are the only official members, over 60 people have signed the pe-

tition and an additional 30 have expressed direct interest.

The new organization will be called Sigma Moo in an effort to reference Vermont's agriculture and economy, according to Doyle. If Sigma Moo receives administration approval, it will then look to find an actual house to move into if it gains residential status. Fletcher House has been named numerous times by the Social House Committee as

I believe the system would benefit from an additional social house.

— Doug Adams

a possible location because it used to house one of Middlebury's fraternities and does not require a large membership to be occupied at capacity, according to Doyle.

"That being said, if we grow as we hope to, perhaps in the next three to four years we may end up having one of the houses originally intended for social house use," Doyle said. "As it stands right now we hope to be living in Fletcher by next fall, with an outside chance of some of us living there this spring."

For now Doyle awaits official approval from both the Community Council and its Budget Committee, having already received the blessings of other social houses and the Center for Campus Activities and Leadership

(CCAL).

"I believe that the system would benefit from an additional social house," Director of CCAL Doug Adams said. "There are many variables that will be considered including the viability of the house, number of students interested in living together and belonging to the house, the gender equity of the membership, and the mission and purpose of the organization."

In the meantime, the biggest challenge will be attracting new members.

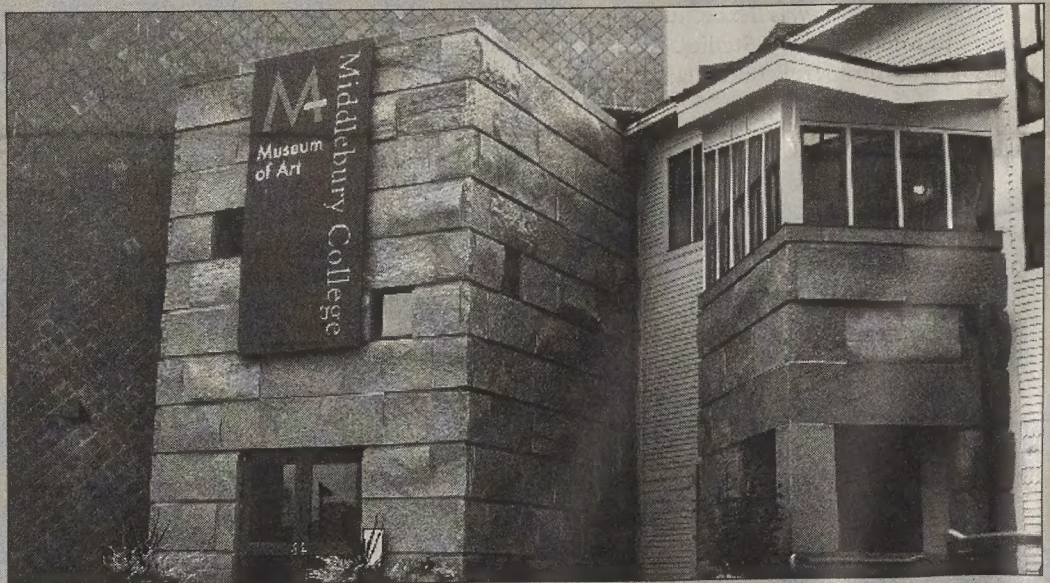
"Frankly, I think that the social houses get a bad rap," Doyle said. "Too often they are not given a fair chance, but I have had some of my most fun experiences at the social houses. I think there is still a demand for the social houses, but people don't know which house they 'fit into.' Since Sigma Moo doesn't have any history, hopefully we can offer a new opportunity to those who want it."

Sigma Moo's proposal also includes several plans to become more involved with the town of Middlebury, including a safe ride program for Middlebury Union High School and supporting a local charity. Either way, Doyle hopes that Sigma Moo can be a breath of fresh air for the entire social fabric of both the College and the town of Middlebury itself.

"Our goals are simple," Doyle said. "We want to provide a new, safe outlet for Middlebury's students to enjoy themselves, as well as re-invigorate the social house system as a whole."

AN ARTS CENTER BY ANY OTHER NAME...

The College announced this week that the Center for the Arts has been renamed after 1984 graduate Kevin P. Mahaney to honor Mahaney's support of the arts at the College. The official dedication and renaming ceremony will take place on March 8, 2008, coinciding with a celebration of the building's 15th anniversary. "The building's new name is a reflection of Kevin's generosity and commitment to the arts as a key component of every Middlebury College student's education," said President of the College Ronald D. Liebowitz in a press release Monday.



Lizzy Zevalos

Emergency protocols receive upgrades

CONTINUED FROM PAGE 1

The College hopes to collect the cell phone numbers of faculty, staff and students, along with additional contact information, at the end of this month or the beginning of October, according to Associate Dean of the College and Director of Public Safety Lisa Boudah. By the time students register for Spring Term classes, BannerWeb, the College's online student information system, will prompt users for contact information.

The system will allow the College to identify and contact specific groups, ranging from select administrators to students living in a particular dorm or individuals working in a particular building. The technology also has the capability to send immediate all-campus messages.

"We expect that it will be useful not only in truly critical situations, but also for occasions like weather emergencies when we need to convey information about college operations to employees and students who may not be in their offices reading e-mail," Provost Alison Byerly wrote in an e-mail.

MessageOne, whose clients include organizations ranging from the American Red Cross and the Wilderness Society to Siemens, Macy's and Allianz, has established a strong reputation for managing communications

during emergencies in the business and corporate worlds.

"As far as I know," said John Emerson, secretary of the College and co-chair of the College's Emergency Planning Steering Committee, "we are the first college to be using [MessageOne]. Middlebury got a very favorable deal and set of circumstances from them to more or less to be one of the system's pioneers in higher education."

The text messaging model, however, has already been put to use on numerous campuses, as *The Boston Globe* reported in the weeks following the April 16 shooting at Virginia Tech. The April massacre, in which 33 people were fatally wounded, highlighted security concerns on campuses across the country. In the age of iPods, cell phones and YouTube, administrators told *The Globe*, traditional media is insufficient for quickly contacting students in the face of on-campus crises.

Administrators at Middlebury came to the same conclusion last spring.

"What we learned when we were doing the research on the pandemic flu is that students don't really check their e-mail all that much, or that the phone that's in their room isn't even turned on, because they use their cell phones all the time," Vice President of

Communications Mike McKenna told *The Campus* in April.

In addition to creating plans to inform students, faculty and staff of a threat on campus, College planners continue to draft protocol for effectively responding to crisis situations. Last spring the committee solicited and gathered reports from 24 College departments evaluating the role individual offices play in the face of an emergency. Plans are in place to update and centralize emergency protocol information on the College's Web site, and the Department of Public Safety is collecting building plans to be on hand in the case of an emergency.

Also on the horizon is a drill, slated for December, aimed at testing the College's response protocols. While planners are still designing a scenario for the drill, the simulation will test how the College interacts with the Middlebury Police Department and their own on-campus emergency response teams.

Administrators believe the planning is already paying off.

"My sense is that Middlebury is probably ahead of the curve in this area, relative at least to other colleges in the Northeast," said Emerson. "I know we're getting quite a bit of interest in our sharing of information of resources with other places."

Hebrew added to summer portfolio

By Zamir Ahmed
MANAGING EDITOR

Middlebury College has teamed with Brandeis University to establish a School of Hebrew, the College's 10th language school and newest since the opening of the Portuguese Language School in 2003. The new program, which will accommodate between 40 and 60 students when it opens in June 2008, is the College's first language school established through an official partnership with another institution.

"I'm delighted about the new School of Hebrew," said Associate Chaplin Ira Schiffer. "It adds to Middlebury's depth and reputation as a premier language center."

The decision to add instruction in Hebrew rather than another language stems from the College's desire to complete its Middle East Studies program. The College has held an Arabic Language School since 1982 and began undergraduate instruction of the language in Fall 2003. The opening of the School of Hebrew comes after the College added courses in Modern Hebrew for the 2007-2008 academic year, while offering courses in Classical Hebrew for a number of years.

"The College has been considering the addition of Hebrew to the roster of our summer Language Schools offerings for a number of years," said Michael Geisler, vice president for Language Schools, Schools Abroad and Graduate Programs. "What made it a more urgent issue, from an academic point of view, is the recent student interest in Middle Eastern Studies. In order to enable students to truly understand all the

political and historical issues involved in the region we need to offer Hebrew, since it is the language spoken in the state of Israel."

The national appeal of Hebrew also contributed to the decision to establish the summer program over other languages Middlebury debated adding, according to Geisler.

I'm delighted about the new School of Hebrew. It adds to Middlebury's depth and reputation as a premier language center.

— Ira Schiffer

"Other languages we have been discussing for a while include Korean, Persian (Farsi) and Hindi, but national student interest in these languages currently is not at a level that would make another Language School a viable proposition, although we are keeping a close watch on Korean," said Geisler.

The School of Hebrew will be a collaborative effort between Middlebury and Brandeis. The school will feature many of the same elements found at the College's other language schools, including full-time immersion and co-curricular activities. According to Geisler, Brandeis' role in the partnership will be to bring to the program "a highly successful method of teaching Modern Hebrew on a communicative basis."

Despite Brandeis' role in the new school, Geisler said that students in the School of Hebrew would not notice a difference in the method of instruction from the other language schools.

"In a sense there is nothing new in

this [school] because the Directors of our Middlebury Language Schools have always come from other institutions," said Geisler. "The only difference here is the institutional partnership."

The addition of the School of Hebrew comes after two consecutive years of record enrollments at the language schools, which has caused the College to begin running out of space for both classrooms and dorm rooms. However, the College does not believe cuts or a major reorganizing will have to be conducted to accommodate the School of Hebrew.

"We are pretty tight right now," said Macky Gaines, operations manager for Language Schools. "In the models we've been running we've been doing some reshuffling of the current dorms and offices but nothing too major. The addition of the Starr-Axinn Center will help with those additional classes and rooms, although it will still be pretty tight. It would have been tough to make space without it."

Still, the reorganization of spaces may be a temporary solution for the College. Due to the growing popularity of the summer programs, along with the addition of the School of Hebrew, the College has begun exploring the option of off-campus language schools.

"To deal with the space issue we have begun the process of looking at other locations around the country to determine possible partners for a second site for the Middlebury summer Language Schools," said Geisler.



overseas briefing

by Lizz Herron-Sweet

Rio De Janeiro—Brazil is a country made famous by its beautiful women, but nobody mentions the men. The Brazilian man must not be judged for his looks, as they are usually unimpressive, but instead by his *futebol* skills and passion for the game. With this in mind, my family decided on my second weekend here that it was time to take me to a game at the famous, infamous and glorious Maracanã. For the uninitiated, the Maracanã is the biggest soccer stadium in the world, built for the 1950 World Cup, and has been the site of many historic moments and crowds. In the final of the 1950 Cup, over 200,000 fans packed in to see Uruguay upset Brazil, a number that has not been matched anywhere since. Due to collapsing sections of the stadium and riots and deaths over the years, the official seating capacity is now down to about 100,000, and it mostly hosts club games of the Rio teams Fluminense (my family's team), Flamengo, Botafogo and Vasco da Gama.

The game I went to see was Fluminense-Vasco. I thought I knew what to expect, but the scene outside the stadium was only the first thing to shock me. I have never seen such a massive, chaotic and rowdy tailgate, with the camps so decidedly split between black and white on one side of the stadium, and green and maroon on the other. Finding parking took about 45 minutes, and as we rushed to the Fluminense side of the stadium we had to keep dodging off the sidewalk as herds of drunken young men sprinted together chanting and looking for an opportunity to fight. They were usually broken up by the police, a presence that was exceptionally visible. I saw about fifteen military police vans, police on horses, police with dogs, police with sticks, police tackling people. I'm not sure if they made me feel safer or not.

I got my ticket at student's half price (about \$8) and joined the masses filling the stadium. Entrance security was minimal, and I could not believe the items that were allowed inside — from 50-foot long flagpoles to dozens of steel drums to fireworks. Before the game even started the banner-wavers were parading in the stands, the drums were pounding and the chanting contest between the two halves of the stadium had begun. When the teams appeared on the field, red and green sparklers shot up on all sides, permanently obstructing our view with smoke. As the game progressed, I was exhilarated to be in the presence of thousands of Brazilians reveling in their national passion. I felt the same anger and disgust, joy and admiration of the green and maroon Brazilian mass surrounding me.

Fluminense pulled off a beautiful goal in the second half and the game ended in a tie, probably the best result to prevent a riot. When my family asked me what games in the U.S. were like, I couldn't think of an American sporting event that even compared to that everyday Rio club team competition. All I can say is that Brazilian men may not be sexy, but their *futebol* stadium sure is.

Institutions seek alternatives to U.S. News

CONTINUED FROM PAGE 1

College guides owe much of their popularity to a society that knows not only the value of information, but information that is readily accessible, digestible and quotable.

"It's basically a consumer guide," said Dean of the College Tim Spears. "It's like *Consumer Reports*. I want to know as much as I possibly can about this particular thing. I think that's the way a lot of people buy a new car, a washing machine, a digital camera — and now that you've got the Internet, you just Google it to death, you go to Amazon and so on and so forth."

Few administrators question the value of the information contained within college guides. But some institutions have openly criticized the guides in recent months for their methodology. Ranking schools by award or on a scale, according to some academics and officials, provides an unreliable picture of colleges and fails to help prospective students evaluate schools on their individual, sometimes intangible merits. Moreover, they say, *U.S. News's* heavy emphasis on the so-called "reputational survey" — peer reviews of an institution written by other college presidents — can lead to an inappropriately subjective final list.

"I think it's safe to say that many presidents are concerned with it," said Provost Alison Byerly of the reputational survey. According to Byerly, who in June attended an annual convention of representatives from 124 liberal arts colleges known collectively as the Annapolis Group, "any kind of ranking has the potential to encourage people to take a superficial look at certain parameters and not pay attention to the overall educational experience."

The Annapolis Group released a statement following the convention expressing uneasiness with college rankings, and pledged to find an alternative method to provide useful information about its members to prospective students. A number of other college organizations, including the National Association of Independent Colleges and Universities, as well as the Council of Independent Colleges, have also agreed to work with the Annapolis Group

this fall to find an alternative to the *U.S. News* rankings.

Meanwhile, some schools have since taken a proactive stance on rankings, including Middlebury. In a September 7 letter co-written by 18 other college leaders, President of the College Ronald D. Liebowitz called school rankings part of an "admissions frenzy" and promised to post the same information the College has historically provided to *U.S. News* on the Middlebury Web site. According to the letter, the College will make data such as class size and graduation rates widely available to the public. Though the same information may still be provided to ranking services, none of the College's new literature will mention them.

"Such lists mislead the public into thinking that the complexities of American higher education can be reduced to one number," wrote Liebowitz.

Some students applauded Liebowitz' efforts, and those of his counterparts at other institutions.

"I could see some definite benefits, I think, if there were no rankings," said Daniel Khan '11. "A number is a number, as far as that takes it, but it says nothing about this being the place you're going to live at for the next four years, the place you're going to be learning at for the next four years."

Khan's suitemate, Sam Hoar '11, agreed.

"There's so much more to the college process than just being a number," Hoar said. "It's really tough to read into that."

Still, as institutions begin to discuss the notion of alternative college rankings, it appears as though publications such as those sponsored by *U.S. News* are here to stay — at least for now.

"*U.S. News* will publish the survey whether we choose to participate or not," acknowledged Byerly.

Knise, meanwhile, has taken the rankings — and his friend's ribbing — in stride.

"It doesn't always even out the right way, but the competitiveness is good," he said. "It keeps schools on their toes."

Student Government Association President Max Nardini '08, who said he applied

to Middlebury when the College was ranked number 11, reminded prospective students not to lose sight of the big picture in their approach to college admissions.

"To think that the level of education you'll be receiving at the 'best' school in the country or the fiftieth 'best' school in the country is a wide margin," said Nardini, shaking his head, "no, these are all fantastic educations, the best. What's important is that you find the school that's number one for you, really."

America's Top 15 Liberal Arts Colleges

1. Williams College
2. Amherst College
3. Swarthmore College
4. Wellesley College
5. Middlebury College
5. Carleton College
7. Pomona College
7. Bowdoin College
9. Davidson College
10. Haverford College
11. Claremont McKenna College
11. Wesleyan University
11. Grinnell College
11. Vassar College
15. Harvey Mudd College
15. Washington & Lee College

— U.S. News and World Report

college
shorts

by Scott Greene

UPenn officials talk
student off of rooftop

A female undergraduate at the University of Pennsylvania threatened to jump off of the 10th story roof of an on-campus grocery store before being coaxed off of the ledge on Thursday, Sept. 6. It took Penn Police, Philadelphia Police and Fire Department officers, as well as university and city psychological counselors about two hours to dissuade her from jumping.

"We are extremely grateful that the young woman is safe, and we will work with her and her family to see that she gets the help she needs," the University said in a press statement.

The 23-year old student, whose name has not been disclosed, was on leave from the university at the time. The incident attracted crowds of students and local residents, many of whom stuck around to see the fortunate conclusion.

"I'm going to wait here until something happens — either until she jumps or until they rescue her," said University sophomore Zack Bader, who skipped a class to stay on the scene.

Philadelphia Police is not pressing any charges against the student, who will likely be held in the hospital for a two-to-three day evaluation.

—The Daily Pennsylvanian

Harvard moves game
for High Holy Days

Harvard University will play the first nighttime football game in its history on Saturday, September 21. The game, originally scheduled for Friday evening, was moved in response to complaints from Jewish alumni and fans that the game would conflict with the Jewish holiday of Yom Kippur.

The Crimson athletic department convinced their own coach, Tim Murphy, as well as Brown University coach Phil Estes to move the game after receiving several complaints about the scheduling.

"I'm glad it was handled in such an amicable way," said Abraham London, a Jewish alum and a self-described longtime supporter of the Harvard football program. "I don't think this would have happened in the 1930s. Harvard has come a long way."

The University still faces criticism from the local community, however, which is perturbed by the lack of communication regarding the night game. Many members of the community claim the University is not sufficiently prepared to handle the large crowds and the heavy traffic that the game is likely to draw.

—The Harvard Crimson

Yale hires first female
engineering dean

Yale University has hired its first-ever female dean of engineering, President Richard Levin announced this week. T. Kyle Vanderlick, the chair of the Chemical Engineering Department at Princeton University, will assume the post.

Vanderlick, who was the first female chair of any science or engineering department at Princeton, said she is anxious to help recruit women simply by demonstrating that women can be successful in engineering fields. She claimed that recent university decisions convinced her of Yale's commitment to growth in the field of engineering.

"The administration is very committed to engineering at Yale, as I think it should be, since technology is such an important part of the future and a premier institution like Yale understands that," Vanderlick said. "There's such a good base to build upon."

Vanderlick's long-term goals include establishing a relationship with faculty in other departments in hope of initiating interdisciplinary research.

—Yale Daily News

Administrative structure altered

By Anthony Adragna
News Editor

College officials created a new division of the Dean of the College's Office, named Student Life, as part of the school's ongoing effort to combine leadership between the Commons and the administration.

Announced to students in an e-mail over the summer, the changes facilitate the absorption of the Dean of Student Affairs office into the Dean of the College office and allowed for the creation of four new Associate Deans within that division.

Dean of the College Tim Spears said the changes allow students to continue their education outside of the classroom, an ongoing College goal.

"Since the late 1990s, when the Dean of Students Office was decentralized and the Commons were fully developed, the Commons and Student Affairs have existed as parallel systems, with separate administrative structures," Spears said. "When the College was reaccredited in 1999, the external review team commented on this division and encouraged the College to find ways of bringing the two structures together."

Spears thinks the changes will allow the College to achieve the goals outlined in the Strategic Plan more easily.

"We think that the new arrangement will make it easier for faculty and staff to work to advance the intellectual and personal development of student," he said. "This change is also consistent with how students experience Middlebury College."

To achieve this end, four new associate deans were named. Lisa Boudah will continue her work as Director of Public Safety but will also work in her new role as associate dean with a focus on preparing the College for potential emergency scenarios.

Current Ross Commons Faculty Head Katy Abbott has become an associate dean and will eventually head the first-year orientation program.

"I work to support the heads of Commons and be the point person on initiatives with first-years," Abbott said.

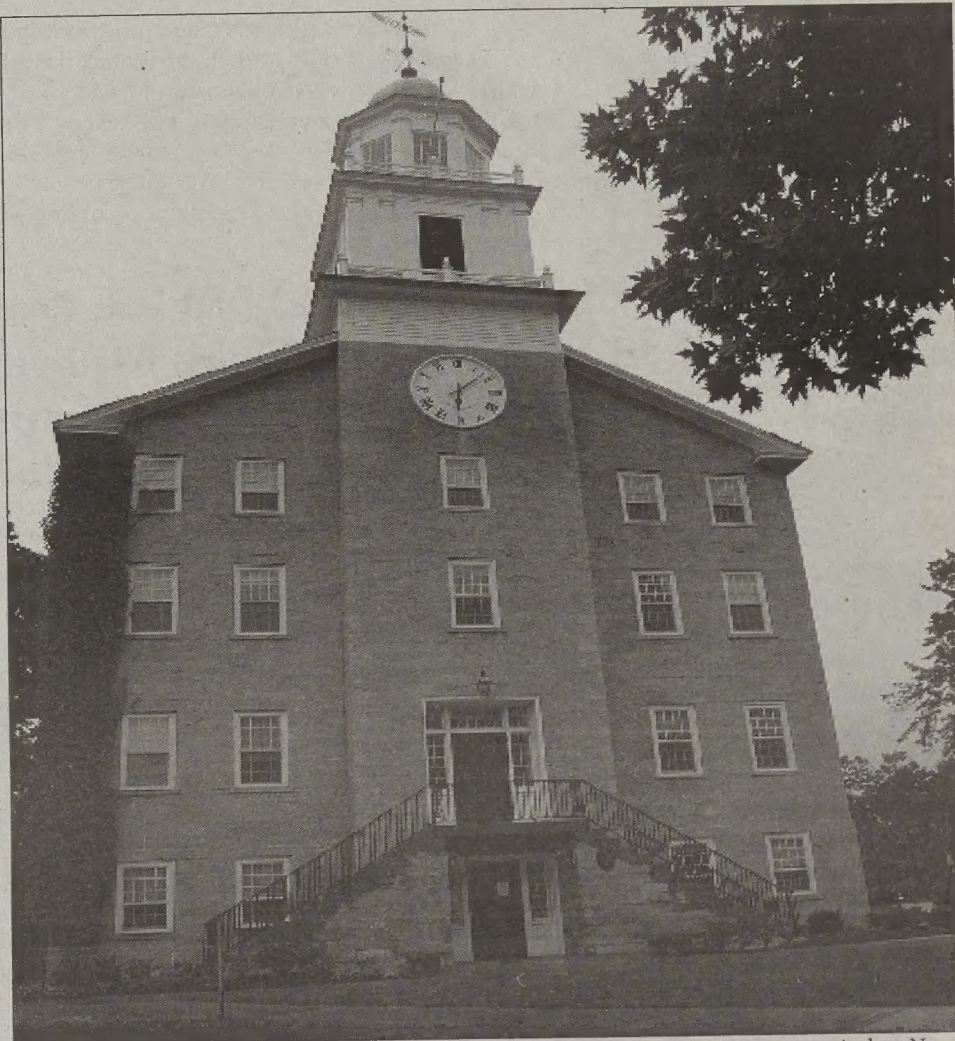
Current Director of the Scott Center for Spiritual and Religious Life Gus Jordan, as associate dean, will work to address housing concerns.

"I now work closely with the Commons Deans, with the administration of campus housing and with judicial affairs on campus," he said. "I also will remain director of the Scott Center for Spiritual and Religious Life."

Karen Guttentag will retain many of the same duties she held as associate dean of Student Affairs but will begin focusing on academic issues.

"I will co-chair the Community Judicial Board," Guttentag said. "I'll also be co-chairing the Administration Committee, which hears student petitions for exceptions to academic policy such as late course drops, readmission after academic failure, reduced course load for medical or personal reasons, or other academic issues that need to be looked at carefully."

Additionally, Guttentag will work as a li-



Andrew Ngeow

Old Chapel welcomes four new associate deans as part of ongoing administrative changes.

aison for the Office of Institutional Diversity and work on scholarship projects.

"Although all of the offices in the Student Life division work closely and directly with the Office for Institutional Diversity, I'll serve as a formal liaison for the Office of the Dean of the College," she said. "Finally, I'll be training with Director of Student Fellowships and Scholarships Arlinda Wickland to become the campus adviser for the Rhodes and Marshall Scholarship programs next year in addition to the other fellowships and scholarships I currently oversee."

Several staff members moved their offices to the Office for Institutional Diversity to make for more effective use of their resources. Kathy Foley-Giorgio becomes Associate Dean in that office and will work to address the needs of international students. Jodi Litchfield, who works on the Americans with Disabilities Act also moves her office to the Office of International Diversity.

The administration lost several key faculty members over the summer, which contributed to the creation of the new positions. Ann Hanson stepped down as dean of student affairs but remained at the College as Posse Mentor. Associate Dean of the College Michael Gentry left to become Dean of Student Affairs at Yale University. Dave Edleson left as Dean of Cook Commons and Andréa Baier left her post as Dean of Brainerd Commons. Matthew Pacholec has since taken over as Brainerd Dean and Matt Carluzzo becomes Cook Dean.

Spears said each made notable contribu-

tions to the College community.

"They all made important contributions to the College community in distinctive ways, and we shall miss their experience, wisdom, and commitment to the College," he said. "Ann Hanson, in particular, left a significant mark in student life, as she served as Dean for close to 20 years. She played an important role in developing our current judicial system and was quite involved in the early discussions of the Commons."

Guttentag believes the College will handle the changes well.

"As I consider my previous six years of work at Middlebury, I cannot remember a period when our administrative structure was not in some state of transition and change, and I've learned that our community is incredibly adaptable," she said.

Abbott thinks students will have a major influence in settling questions surrounding the changes.

"Change is always hard," she said. "My experience with residential life shows me that students will have lots of legitimate questions. Not everything has been decided yet. Students will have a large role in how things will be decided."

Spears remains excited to see the work that the new team of Deans and faculty can accomplish.

"They are talented, committed individuals, each with particular strengths," he said. "I am really excited to see what they will accomplish working as a team, with other people on campus."

public safety log

August 24 - September 9, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
8/24/2007	1:00 p.m.	Unlawful Trespass	Campus Grounds	Snow Bowl	Referred to Vermont State Police
8/25/2007	Unknown	Vandalism	Dance Studio Doors	Center for the Arts	No Suspects
8/29/2007	2:25 a.m.	Collision	Hit and Run	F Lot	No Suspects
8/30/2007	8:00 a.m.	Vandalism	Operators Building	Snow Bowl	Referred to Vermont State Police
8/30/2007	12:00 a.m.	Theft	Laptop	FIC	Referred to MPD
8/31/2007	8:50 a.m.	Theft	Car Stereo	Q Lot	Open; Some Property Recovered
8/31/2007	2:38 a.m.	Theft	From Vehicle	C Lot	No Suspects
9/2/2007	10:00 p.m.	Theft	Computer	Cousteau	Referred to MPD
9/5/2007	6:20 a.m.	Collision	Hit and Run	Hillcrest Road	Referred to Commons Dean
9/5/2007	Unknown	Vandalism	Window	The Mill	Referred to Commons Dean
9/8/2007	2:25 a.m.	Recovered	Stolen Road Sign	Outside	Referred to Commons Dean

The Department of Public Safety reported giving 20 alcohol citations between Aug. 24 and Sept. 9.

*forget all your troubles,
forget all your cares and go*

DOWNTOWN

a first-year's guide to the town of Middlebury

Shopping

You may have realized that you won't find a Wal-Mart or Target tucked between Middlebury's centuries-old buildings — but don't worry. Middlebury hosts an abundance of tiny stores full to the brim with any clothing, school supplies or groceries that you might need and cannot find at Midd Xpress. Although you will not be able to run into just one store and find everything you need, by visiting a few of the local shops, you will find plenty to fill your shopping bags and lighten your wallet. Ben Franklin, conveniently located on Main Street, boasts a decent selection of school, craft and decorative supplies, not to mention an entire basement of toys and other novelties. The Stationary Store, also on Main Street, provides an abundance of office and art supplies. Out of deodorant or toothpaste? Want to bake a cake for one of your hallmates? A trip to Shaw's just up the street from the Middlebury Inn should suit your needs. Hannaford provides a slightly larger selection, but make sure your friends who own cars are not too busy and can give you a ride should you choose to give them your business. Into buying local? Check out the Middlebury Co-op across from Shaw's for locally-grown and organic fare.

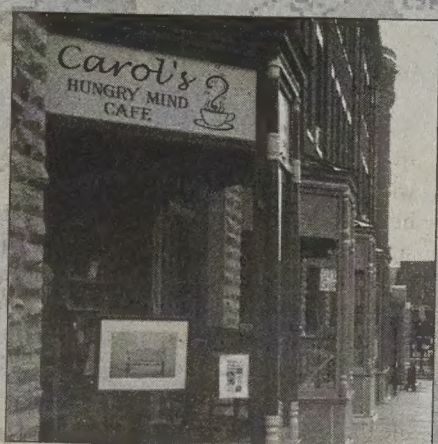
Come November, should you realize that you did not bring near enough jeans and sweaters from home, hit up the various retail stores including Glass Bead Game and the Alpine Shop. Can't afford high fashion on your student-sized budget? Try visiting Neat Repeats in the alley past Ben Franklin, or stop in at Urban Exchange for some second-hand clothing at first-rate prices. Or bother your car-owning friends once again and get them to drive you to TJ Maxx, located next to Hannaford on Court Street.

Entertainment

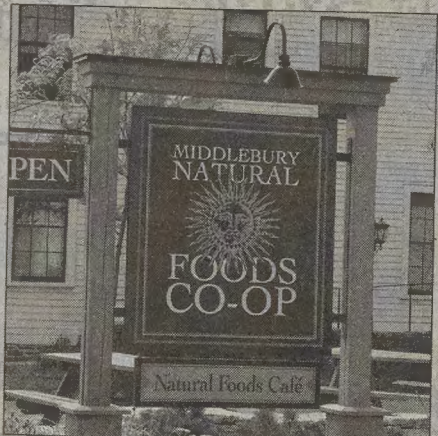
Looking for a something else to do besides attending the MCAB movie or playing pool at the Grille on a Friday night? Wander into town for an evening of excitement. While Middlebury may not boast flashy neon lights and nightclubs, the town does provide a couple of options for first-year fun. Sit back and relax at a movie at the theater, or rent one to watch in your dorm from Video King by Shaw's, Movie Gallery on Court Street or Waterfront Video in Marble Works. Are you itching for some live entertainment? Enjoy live music at Carol's Hungry Mind Café along with your latte, or bring your guitar and perform at Open Mic Night once a month. Not in a singing mood? Check out the performance schedule for the Town Hall Theater where various instrumental, vocal and theatrical events take place every year. Want to enrich your mind instead of killing brain cells on the weekend? Make a visit to the Henry Sheldon Museum, the Vermont Folk Life Center or Ilsley Library to learn more about Vermont and meet some interesting locals. If being stuck inside a museum does not suit your fancy, do something equally good for yourself and go for a hike in the Green Mountains or follow the Trail Around Middlebury.

So you have finally managed to navigate Milliken, and you now recognize the distinction between Battell North and South. You have shelled out entirely too much money on your textbooks and you have even survived your first few days of classes. You can even open your mailbox on the first try. Congratulations — give yourself a pat on the back. By now you know that it takes approximately 15 minutes to walk from Atwater to the Center for the Arts, you have eaten at each of the three dining halls and perhaps you and your friends have even discovered the fine cuisine served up at the Grille. So now that you have gotten a feel for the lay of land on campus, you are all set, right? Wrong. What you may not have realized after completing orientation is that a world does, in fact, exist beyond Twilight Hall.

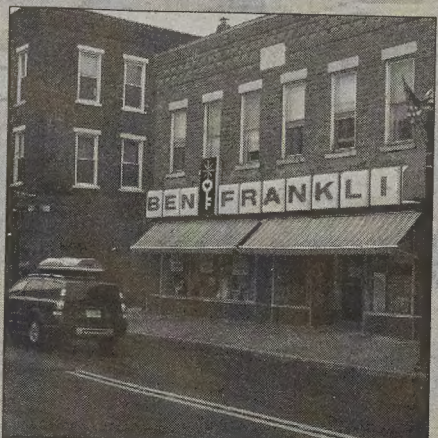
Remember the cute, white church you passed with your parents as they drove you to school? How about the rows of old brick buildings and the waterfall? There is an entire town out there, full of cool shops, tasty restaurants and quirky hangouts just itching to welcome your eager, young faces. To help you break out of the Middlebury bubble, *The Campus* has thoughtfully provided you with a guide to introduce you to the vibrant little village that is Middlebury, Vt.



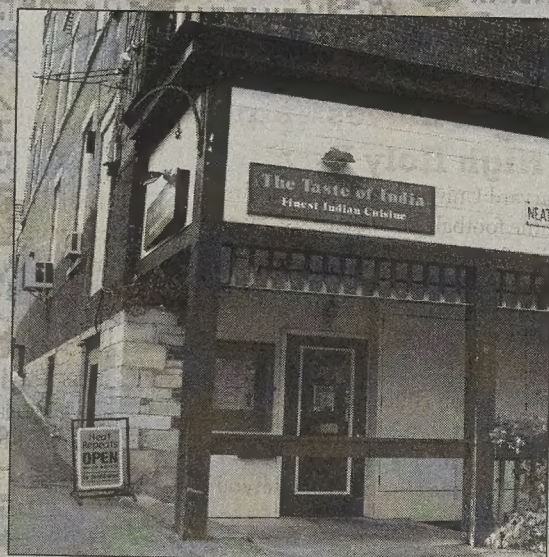
Elizabeth Zevallos



Kate Macfarlane



Elizabeth Zevallos



Kate Macfarlane

Dining

Although right now Atwater, Proctor and Ross seem like the epitome of college cuisine with their abundance of choices and the promise of french fries at least once a day, the magic will wear off sooner than you think. When you do finally tire of Atwater's grilled chicken and when the charm of pizza for every meal at Ross begins to fade, try venturing into town where you can taste a variety of local fare. For a classic Middlebury flavor, try American Flatbread located in Marble Works or Neil and Otto's, just past the Alpine Shop downtown. For something a little more upscale, try The Storm Café or make a reservation at one of the many restaurants located inside Middlebury's many inns. If you and your friends are sick of shouting over hundreds of young voices while conversing over dinner and if you are up for a walk, Green Peppers and Middlebury Bagel and Delicatessen, located across from Shaw's on Washington Street, provide a relatively student-free atmosphere. Do your taste buds fancy a meal with an exotic flair not satisfied by vegetarian egg rolls? If so, venture to Taste of India, located in the alley just past Ben Franklin, or The China House on Seymour Street near Route 7.

Though balancing schoolwork, extracurriculars and college in general may seem like more than enough to keep you busy and satisfied this year, think again. The community surrounding the college campus has amazing things to offer you if you'll only step out of the classroom or the dorm long enough to discover them. We have only skimmed the surface in this tiny and concise guide, but we here at *The Campus* will continue to provide you with insight and, more importantly, the incentive to explore the wonderful world of Vermont.

by Tamara Hilmes, Local News Editor

That's All, Folks!
Vermont Folk Life Center
moves to Main Street, page 6



Hoops of Glory
Middlebury's own Jenny Erwin took the gold
at the Vermont State Fair, page 7

**College Bites Into
Downtown**
administration leases spot
on Main St., page 7



Folklife Center finds new home on Main St.

By Kelly Janis
LOCAL NEWS EDITOR

"When people think of studying culture, often their first image is of going to some exotic, faraway place and trying to sort out patterns of adolescent sexuality in New Guinea or something," said folklorist Greg Sharrow with a playful grin as he gazed out the window at late afternoon traffic crawling sluggishly down Main Street — a new vista for the Director of Education at the Vermont Folklife Center, which relocated this summer to Middlebury's historic downtown. "My interest is in entering into a cultural environment that is in some ways very familiar, but exoticizing that familiar experience in order to more deeply engage the way in which culture is studied."

That interest lies at the crux of his work at an organization which, in its 23-year tenure, has prided itself on "preserving and presenting the folk arts and cultural traditions of Vermont and the surrounding region." It does so by means of exhibits, workshops, field research, publications and a wide variety of outreach projects aimed chiefly at preserving the spoken word as contained on over 5,000 taped and archived interviews conducted with Vermonters on a variety of themes.

"The Vermont Folklife Center is on the cutting edge of technology," said Executive Director Brent Björkman. "All of the other Folklife Centers in the United States really see us as a groundbreaking institution."

This technological prominence promises to be solidified with the implementation of a new multimedia exhibit containing a recording and mastering studio as well as iPod listening stations at which visitors can listen to excerpts from the center's vast collection of interviews, 20 percent of which have already been securely digitalized as part of Vermont Folklife's preservation efforts. The center also plans to make its resources available to others who similarly seek to salvage aging audio materials.

In addition, gallery space has been allotted for the creation of a documentary images gallery, which upon opening will be the only gallery in the state dedicated to ethnographic photography.

"We have all of these wonderful photog-

raphers who have been taking photographs throughout Vermont for years and years," Björkman said, "and having a space dedicated to that is pretty special."

Although the center's gift shop is open and the public is welcome to browse completed features of the multimedia exhibit, the building's bottom floor remains a flurry of cardboard boxes, ladders and spackled walls as the center hurries diligently toward its official Nov. 10 opening. Björkman admitted that construction is running slightly behind schedule, but expressed enthusiasm toward the emergence of his vision. "We're very excited to be opening," he said.

Operations Manager Sarah Stahl echoed his sentiment. "I think it's going to be fantastic," Stahl said. "I really do."

The breadth of the Vermont Folklife Center's work is not contained in a single building, but rather permeates the state it serves as it seeks to translate its research into practical applications.

"We've been working with the Somali Bantu and Bosnian communities, which helps articulate that Vermont really is a diverse place to live," Björkman said. "I mean, it's overwhelmingly Anglo-American. But there is a growing population of immigrants, especially in the cities — say, Burlington and the Winooski area, where

we've done a lot of our research. I think there's a lot of pride in that."

Sharrow agrees. "There's a lot of diversity in Vermont," he said. "But it's a quiet diversity."

This diversity is no better exemplified than by the Somali Bantu refugees who inhabit Winooski, Vt. On its website, the Winooski school district bills itself as "the state's smallest school district, encompassing 1.2 square miles." Its size, however, is belied by its diversity.

"Winooski High School is tiny," said Sharrow. "It graduates 50 kids a year, but there are over 20 languages spoken there." The cultural spectrum will further widen itself this school year with the arrival of approximately 50 new students from a refugee camp in Burundi.

Sharrow and his colleagues have capitalized upon this unique state of affairs. "We're partnering with a particular teacher there who is really taking a lead role in opening that



Elizabeth Zevallos
A prime example of Vermont craftsmanship, a blacksmith figurine welcomes visitors to the Vermont Folklife Center at its new location on Main Street, next to Otter Creek Bakery.

can of worms," Sharrow said. He described plans to implement a youth radio program in the town to initiate a dialogue about the students' lives, families and backgrounds. He hopes that the partnership will help foster an environment conducive to intercultural dialogue and cross cultural understanding.

"We don't know where it's going to go, but we're there," Sharrow said.

The ethnographic approach employed by Sharrow and his colleagues hinges on assuming an insider's point of view.

"How does the world look if you're a Somali Bantu refugee in Winooski?" Sharrow said. "Not 'what are the issues facing Somali Bantu people reported from an outsider's

point of view, observing this process of resettlement.' But when you get off the plane and are suddenly confronted by this place, what does it look like, what are the challenges that are happening in your life, what does this process of readjustment look like from your perspective?"

Sharrow suggested that the projects undertaken by the Vermont Folklife Center harness the potential to bridge history and culture to contemporary social issues.

"This is an incredibly divisive time, when people are shouting at one another from entrenched points of view," said Sharrow. "Ethnography is a perfect tool to begin to understand somebody who holds a perspective that runs contrary to your own. It's not like they're just an idiot. That perspective is founded on something. How are you going to understand that empathetically if you stand on the outside and demonize and two-dimensionalize that person?"

Among Björkman's favorite aspects of the organization's new location is its proximity to the College.

"It's a hand-and-glove kind of thing," Björkman said, noting the parallels between the center's mission and curricula in various departments, including anthropology and film and media studies.

To this end, Vermont Folklife has already begun to nurture its bond with the College by means of events in conjunction with the Women and Gender Studies program, as well as a service learning project with a first-year seminar last fall. "It was a good goal for us to be a liaison for students to create something of value and significance," Sharrow said.

Both Sharrow and Björkman expressed their hope that the partnership between the center and the College is only beginning.

"I would love to have students visit and see what we're all about, and hopefully pick up our excitement and brainstorm with us on what they might like to do," Björkman said.

"I'm sure there are all kinds of people with whom we have common cause, and who have common cause with us," Sharrow added. "It would be great to figure out where that common cause is, and how we can pull together on things that we all care passionately about, and are deeply interested in."



Elizabeth Zevallos

The Folklife Center's Heritage Shop features an abundance of Vermont-inspired arts and crafts to supplement its multimedia exhibits.

College leases former restaurant

By Tamara Hilmes
LOCAL NEWS EDITOR

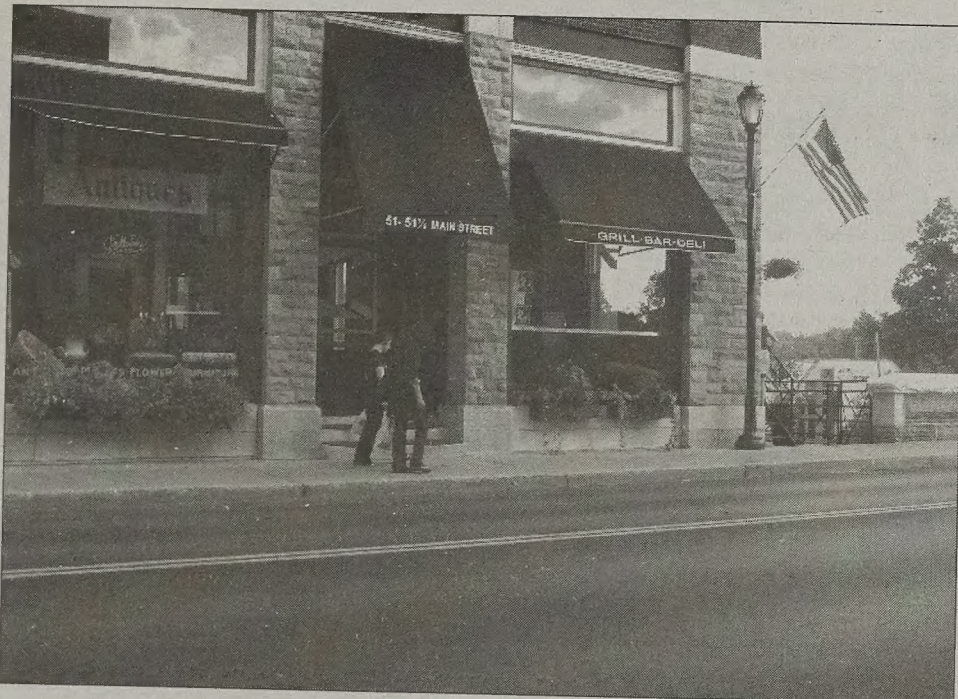
Over the years, many residents and business owners in the Middlebury community have felt an increasing separation between the College and the town. Recently, however, the College made a decision that administrators, students and town residents alike hope will blur the lines between campus and downtown. After months of deliberation, the College signed a six-month lease for the former home of Eat Good Food (EGF), a local eatery that closed last spring.

"We've signed the lease, we've taken occupancy of the building and we've actually been in and out of the building for a couple of weeks now," said Dean of the College Tim Spears. Spears, who has overseen the project from the start, met in July with students who remained on campus over the summer to discuss possible uses for the 2,700-square-foot space, which has come to be referred to as the "EGF space."

"Earlier this summer I held a working session or brainstorming session with the students on campus and we came up with a whole list of possibilities for how that space might be used," Spears said. The group produced a number of ideas including an ice cream shop, a nightclub complete with a DJ, a dance studio, a new headquarters for WRMC and even a student-run restaurant.

"How about Dolci?" asked Spears. "Let's bring in Dolci to EGF — to cook and students get in for these meals free, and maybe there's some kind of nominal fee for people who are not students and they get to hang out with students and eat Dolci food. Maybe we bring in a small jazz quartet while this is happening, and maybe we partner with the natural food co-op and do a sampling of local cheeses with some pinot noir," he laughed. "We've got all sorts of ideas."

According to Spears, the space would be student-driven in terms of programming and



The vacant premises of Eat Good Food will soon serve as a venue to bring students into town. Elizabeth Zevallos

planning. "I've heard from a number of students — maybe half a dozen to a dozen students — interested in getting involved with programming for that space," Spears said.

The College and its students are not the only ones with ideas. Local business owners would like to see the college use the EGF space in a way that would benefit not only the students, but the town as well.

"A lot of people are excited about this," said Tina Hutchins, an employee at Belladonna, the furniture and antiques store located just below the EGF space. She has her own opinions about what the College should do with the space. "Definitely an eatery-type thing would be great. We miss getting lunch."

While local entrepreneurs are optimistic about the College increasing its presence in town, some are worried about it stepping on the toes of existing local business.

"Don't compete with local people," advised Rachel Teachout, also a Belladonna employee. Teachout recommended that the College create a venue in which the town would feel welcome along with the students. "We wouldn't want the town people to feel like they couldn't go there — that would piss people off."

Teachout, along with other Middlebury residents, sees the space as an opportunity to decrease the separation between the town and the College.

"We totally want to see kids in town," Teachout said. "You're just so self-sufficient up there."

Hutchins agreed, saying that many in the town are concerned that the College limits the necessity for students to venture off campus.

In leasing the space, the College hopes to not only get students on Main Street, but to bring the townspeople and students closer together.

"What everyone is interested in downtown is increasing the vibrancy of Main Street and bringing more students downtown," Spears explained. "For some people in town there aren't enough students going downtown. If you do that in such a way that it's open to the townspeople, college students can begin to share what they're interested in with the rest of the town. If we do these partnerships right, maybe we bring in local Main Street merchants to collaborate on different programs, whether it's a fashion show or tasting of a local restaurant. There's a way we can work together."

Once a final decision has been made on what to use the EGF space for, the College will move ahead with making any necessary changes to the building, begin hiring and begin bringing students off campus and onto the sidewalks and into the stores of Main Street.

"We're totally for it," said Teachout. "We totally want to see kids in town."



The 2,700 sq. foot space comes fully equipped with a 5-tap bar and dance floor...party anyone? Elizabeth Zevallos

Students seek "other" VT at fair

By Will Mallett
LOCAL NEWS EDITOR

The 162nd Vermont State Fair went out with a bang on Sunday as the long-anticipated demolition derby wrapped up 10 days of festivities. For the handful of Middlebury students lucky enough to attend, the fair provided a slew of opportunities both recreational and anthropological as events such as the tractor pull and the pig run became centers of attention.

The fair exemplified a culture that to many students may seem much like a side-show to their own Vermont experience, garrisoned inside those mighty fortress-like buildings that mark the boundaries of our campus and our familiarity. Of those curious to witness firsthand this "other" Vermont, several may have had their presumptions challenged.

Jenny Erwin '10 never suspected that

her trip to Rutland would lead to a full-scale embrace by that community, as it did when she cinched the victory in the state hula-hoop competition. She went to the fair hoping to catch a glimpse of rural America in all its glory — to see the sights and smell the smells of the Jeffersonian dream. What she ended up smelling instead were the fruits of victory, and the glory — well, that was all hers. After finishing up work with the Middlebury Outdoor Orientation crew, Erwin had left campus just an average college student on that warm and breezy day. When she returned, it was as a winner. The Middlebury community will surely be glad to count yet another athletic champion among its members.

Erwin was unavailable for comment, but Kelsey Bakas '10, a friend who also competed, was eager to respond.

"I have never been good at hula-hooping so I knew I had no chance of winning the competition," said Bakas. "But I did the best I

have ever done and I am seriously considering practicing a lot so if I should ever have to perform again it won't be so embarrassing. Jenny was awesome though. I need to take lessons from her."

Although Erwin was the only person to win the hula-hoop competition, many people still had a good time. According to Lilly Corenthal '10, the fair as a whole was exciting. "It was great," she said. "Some highlights were the award-winning barn animals and vegetables, hog race, donkey auction and tractor pull. I now feel better connected to Vermont beyond Middlebury."

The romance of the experience may have been lost on some.

"There was a little Himalayan mountain ride that was thuggin' out to Creed. Nickelback was playing on another one ... I watched the horse pulls for a bit," said Gus Goodwin '08. As for that "other" Vermont, Goodwin could take it or leave it.

local lowdown

your source for upcoming events in the community

Taste of Town Celebration

Hungry for something besides dining hall cuisine? Join members of the Middlebury Business Association on Saturday, Sept. 15 from 2-5 p.m. on the Town Green for free refreshments provided by local eateries including Green Peppers, The Swift House Inn, Hannaford's, Greg's Market, Carol's Hungry Mind Café and the Middlebury Inn. Local band Larson will play and prizes will be given out. This event is free and open to all Middlebury students.

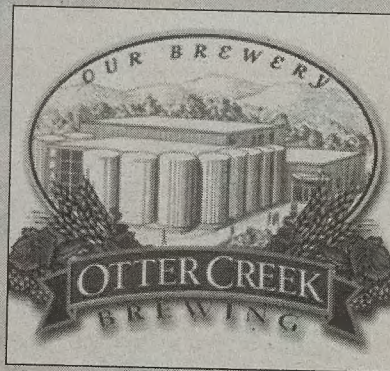


Farmer's Market

If you crave the local fare, hop over to Marble Works on Wednesday and Saturday mornings from 9 a.m.-12:30 p.m. from now until Oct. 27. This Saturday is Customer Appreciation Day, so make sure you don't miss out on great deals and even greater produce, flowers, maple syrup, honey, apparel, pottery, handmade baskets and much, much more. But keep in mind that you are more likely to find better food and better deals on Saturdays, when the market is more lively.

Clairvoyant Readings at Carol's

Eager to learn your future? Dying to have your life line read? Come down to Carol's Hungry Mind Café on Merchant's Row on Saturday, Sept. 15th to uncloud your future. Receive a complimentary reading with the purchase of drink or food.



Local Foods Meet Local Brews

If you are over 21 and are fond of cheese and beer, make sure you don't miss out on Otter Creek Brewing Company's Local Foods Meet Local Brews event on Friday, Sept. 14 from 4-6 p.m. Stop by for free samples and free "chit-chat" with the locals, as advertised.

Ripton Run

On Sunday, Oct. 7 come out and run, walk or skip to help raise funds for Ripton Elementary School. The 20th Annual Ripton Ridge Run, a 10.4k course, starts and ends at the elementary school on Ripton-Lincoln Road. If interested in participating in either the 10.4k run, the 5k run or the 5k walk, register online at <http://www.acsu.k12.vt.us/ripton/index.html> or call 802-388-2208 for more information.

The Middlebury Campus

editor in chief Kathryn Flagg
managing editor Zamir Ahmed
business manager Sylvia Mendez

news editors Anthony Adragna
 Brian Fung
 Scott Greene
arts editors Alexxa Gotthardt
 Melissa Marshall
 Andrew Throdahl
sports editors James Kerrigan
 Simon Keyes
 Jeff Patterson

features editors Aylie Baker
 Mia Lieb-Lappen
focus editors Joseph Bergan
 Thomas Brant
photo editors Angela Evancie
 Elizabeth Zevallos

opinions editor Jay Dolan
local news editors Tamara Hilmes
 Kelly Janis
 Will Mallett
online editor Thomas Brush

editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

Welcome to the 21st century

On a relatively quiet news day in July, we at *The Middlebury Campus* watched as a few students clamored on Facebook.com about a new logo that appeared on the College's Web site. Invitations to the group were sent out, electronically of course, and our news editors, scattered though they were across the world, exchanged a few e-mails. There was the requisite discussion about the new logo itself, a product of a fancy New York firm and the brainchild, it would appear, of College administrators. The story that caught our attention, however, was the student outcry. Within a matter of hours the Facebook group boasted hundreds of members. By the time the College, in a somewhat abashed e-mail to the student body, abandoned their beloved new logo, over 700 students had mobilized to collectively complain.

The lesson here has little to do with corporate branding or graphic design. The logo debacle illustrates instead the growing vitality of the College's online life. While the community remains rooted, we hope, in dinners at Proctor, in conversations shared over seminar tables, it is impossible to ignore the sometimes overwhelming, often powerful role technology plays in our lives at Middlebury.

And yet the College has done just that for a long time. Long promised wireless access is still missing from dormitories. The College's Web site, while enticing to prospective students and donors, offers little in the way of an effective portal for current students. And slews of e-mails are delivered every day to inboxes across campus, and the barrage is enough to discourage even the most dedicated among our ranks.

Change is in the air, though, and even the administration is embracing technology in new, meaningful ways. Dean of the College Tim Spears launched a weblog — the hip kids are calling them "blogs" these days, we hear — this fall. President of the College Ron Liebowitz has promised to follow suit. This summer Old Chapel led the way in making the College one of the first institutions in the region to embrace text messaging as a viable solution to in emergency planning.

Students are not far ahead. Last year, the Student Government Association unveiled a well-meaning, if somewhat ineffective blog. In October, a then first-year student quietly organized MiddBlog, a site that has since grown in readership and coverage to fill a valuable niche as an alternative source of news on campus. And as students returned to campus this week, talk turned time and time again to ways to connect in meaningful ways with one another.

We applaud the efforts of students, faculty and staff to utilize what are undoubtedly exciting opportunities for better, more meaningful communication on campus. But we recognize the potential for growth. Follow in the footsteps of professors who have already brought blogging into the classroom. Utilize the resources the College already has in place, like Segue, to continue conversations outside of the classroom. Forums like Deliberative Dialogues provide a valuable outlet for debate, but such discussions should not be limited to two-hour blocks of time during first-year orientation. In that continuing effort to gaze beyond the campus, continue to build bridges to other communities.

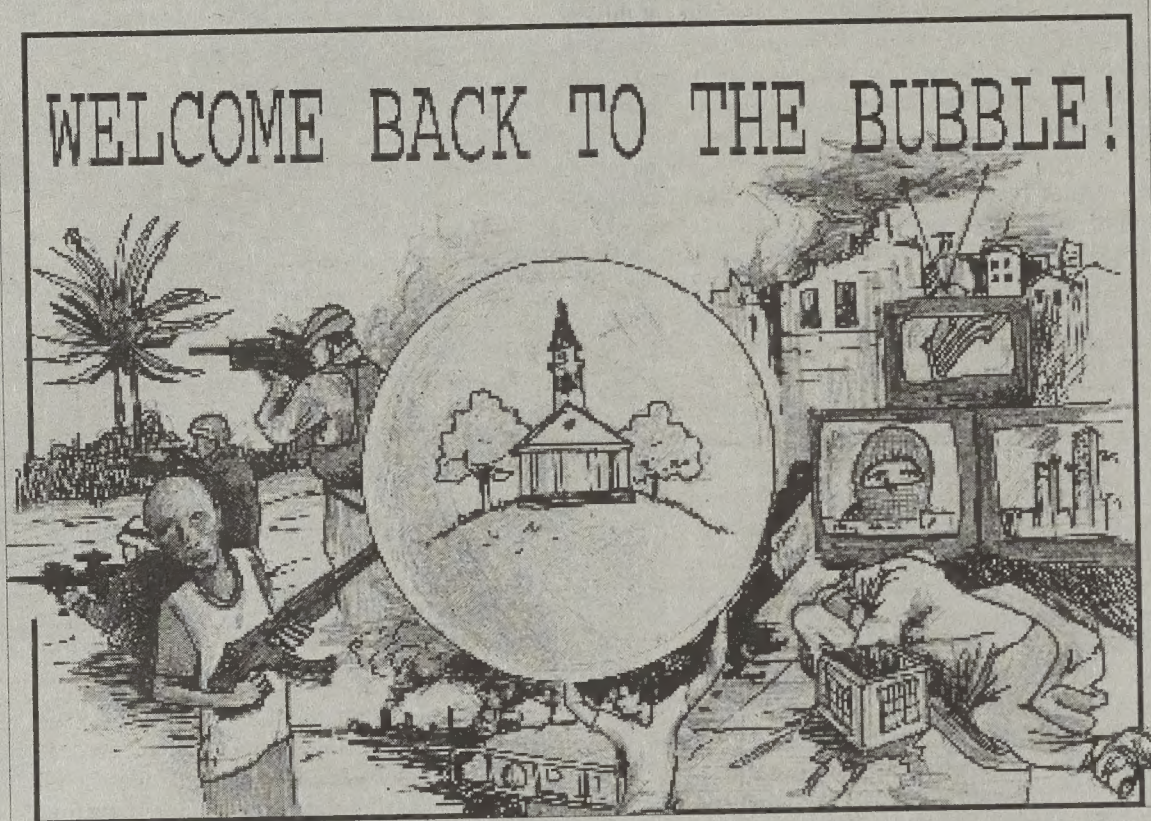
At *The Campus*, we know we too have a long way to go, and as we look to the year ahead we hope to lead the way in embracing technology designed with the Middlebury community in mind. Look for increased online features in the coming months, including online exclusives and extended coverage, video and audio clips, as well as links to blogs and commentary from bloggers. We invite our readers to contribute online to polls, and comment on stories you read over those much-loved dinners at Proctor.

We hope we'll see you online.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu

or find us on the web at: www.middleburycampus.com



Sam Dakota Miller

Shenanigans: Alex Garlick Embracing the change

The last couple of miles of the drive on Route 7 into Middlebury have never been more enjoyable for me than this year. The warm sun was shining on my face as the wind whistled through the open windows, bringing in the slightest stench of cow manure indicating Middlebury's proximity. But this fall was different because I was driving towards my senior year, which after a spring studying abroad in Europe and a summer at home in Massachusetts, was a welcome destination. (Let me get this out of the way first: I am a Feb, so currently this fall is the second half of my third academic year, but for everyone's sake, I will refer to my '08.5 classmates and myself as seniors.)

Upon arriving on campus, I was struck by how it has changed since the Class of 2008 started here in 2004. There have been structural changes with Atwater Dining Hall, the Axinn Center and the new Environmental Studies building opening their doors. Even the administration is unrecognizable from the McCordell regime. Most notably however, there are lots of freshmen, or shall I say "first-years," running around.

Moreover, these aren't just your regular 13th graders. From what I gather I think they have average SATs of something like 2300. That alone makes me feel old. When I was an incoming freshman our SATs

were counted out of a mere 1600.

Just as amazing is how much the world outside of Middlebury has changed since the fall of 2004.

In international politics, there's a new president in France, a new prime minister in the U.K. and a new whatever they have in Canada.

In the celebrity world of 2004, Britney Spears was hot, Christina Aguilera was trashy and Lindsay Lohan was respectable.

On Capitol Hill there's a woman presiding over the House of Representatives, and on the 2008 campaign trail Democrats are seriously mulling for the first time in the party's history nominating an African-American or a woman.

Even our fine state of Vermont is represented by a Socialist in the Senate and there are rumblings of secession that haven't been heard since the ill-fated attempt of the Confederate States in 1860.

But then again I'm struck by a line from Paul Simon: "After changes upon changes, we are more or less the same." There may be cosmetic differences, but true progress is not evident.

Just like in 2004, our country is mired in a conflict in Iraq, one that has just recently shown signs of having an end in sight.

We have over a dozen declared presidential candidates vying for the nomination of their respective par-

ties, but not a single one has truly been able to inspire the populous (Sound familiar? John Kerry?) Regardless of the nominees, we are most likely heading towards a general election that produces nothing by a split Electoral College, and many talking heads shouting about how our nation is divided by Red States and Blue States.

On Capitol Hill, the Democratic Party blew its opponents out of the water in last fall's mid-term elections, but since assuming power has had as much of an impact as Xanadu has on the Middlebury social scene.

Even on the world stage, the European Union is moving sideways at best in its effort to ratify a constitution and Canada has... lost a baseball team.

Even Middlebury, with all its aesthetic improvements, still has the habit of decorating new buildings with public art that is... well... (I'm going to actually refrain from trashing the public art, that's just cliché.)

So for you seniors out there, before you comment on how outrageous the first-year class is, see if you can recognize a little of your first-year experience in their actions, and imagine what your score would have been in this juiced ball era of standardized testing.

Alex Garlick '08.5 is from Boston, Mass.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by Denton Publishing in N.Y. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

notes from the desk: Jay Dolan

Middlebury is the new Prague

Spending a semester abroad is a popular part of the Middlebury experience. Many first-year and sophomore students have already decided which semester, as well as what part of the world, they'll be enjoying away from their monotonous college lives. In fact, a minority of students will spend the full eight semesters, and four winter terms, at Middlebury. The reason for this could be a desired break from the price tag of the College or perhaps a genuine interest in broadening their cultural horizons. In any case, juniors staying on campus the entire year are likely to experience two very different semesters with the arrival and departure of friends midway through the year.

If you are not going abroad you might think it is depressing to watch friends leave. It is depressing, but Facebook takes it one step further. In an effort to salt your wounds, you'll see pictures of your friends living it up in some foreign country and responsibly enjoying alcoholic beverages. This is all happening while you cower under the stairs from the wrath of Public Safety.

Meanwhile your best friend and his new buddy from Pomona, Colgate or wherever will probably spend most of their time sitting in a room with beautiful women, drinking brew-dogs and high-fiving each

other. Keep in mind that there will be pictures of this, so you'll know it to be true. Your buddy might even mention your plight back in the States, at which point they'll pause and have a laugh at your expense. Your Facebook pictures on the other hand will remain about as exciting as Ross Dining Hall or Pub Night (Pub Night is great by the way). You may also get the idea that everyone abroad is doing little to no academic work. Well, you're absolutely right. They aren't, but can you blame them?

I was in the minority of juniors who hung around last year and, despite these setbacks, it was not the end of the world. Even though my presence on campus was slightly forced, I managed to get by. In fact, I took things a step further and spent the entire summer in the ol' town. Now, before you assume I am insane, hear me out.

My summer abroad in Middlebury, Vt. was just as eye-opening as a night in Prague. Okay, not really, but there is no question that Middlebury is very different in the summer months than during the school year. Besides the obvious climate change, a summer in Middlebury allows you the opportunity to get to know the town. If you can live here during the summer — without incarcerating yourself in

language school — you will not be disappointed. My summer involved a job that was relevant to my career ambitions, but did not overwhelm me with work.

If you can justify your stay with some sort of job, and I'm mainly suggesting research jobs, an internship or even something small off-campus, you can finally enjoy Middlebury the way it should be enjoyed. In other words, you no longer have to be an intense outdoorsman. You'll realize that hiking does not have to mean subzero temperatures and beating your hand against a tree so you can feel feelings again.

Living in Middlebury during the summer months is probably the best decision I have made in a while. It changed the way I look at the school and the town. I am glad I figured this out now. Some people realize how great Middlebury is a little too late. Hence, they never end up leaving. I can understand why. However, by the end of the year I'll have taken more away from Middlebury than I deserve. Hopefully I will realize that it's time to go and be thankful that I did not miss out on the experience all together. Go abroad, but make sure to get your fill of Middlebury before you leave. Or, just don't leave.

Jay Dolan '08 is the Opinions Editor from Richmond, Va.

heard on campus

Our goals are simple. We want to provide a new, safe outlet for Middlebury's students to enjoy themselves, as well as re-invigorate the social house system as a whole.

— Matt Doyle '08.5, organizer of a possible social house on campus.

Livin' the dream: Dean Atyia How to keep it fresh like Kanye West

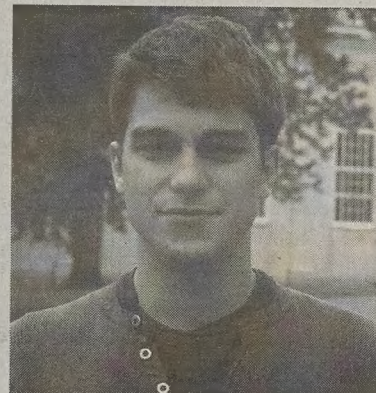
I sat down the other day at gate C something or the other in Los Angeles International Airport, mashed my earphones into their greasy cubbies and settled into the airport anonymity that we all know and love. As I debated whether or not to doze off, worried about the possibility of sleeping through the boarding call, I found myself unable to close my eyes even for just a moment. Not even the stunningly attractive female detective with the stereotypical flaw of over ambition resting within the pages of a recently purchased thriller could hold my attention.

I realized I was too excited to settle into anything because my thoughts were inching toward Middlebury. I couldn't wait to get back and explain what I've been up to in the last few months to infinite people, infinite times. I was looking forward to taking notes, getting the dreaded add/drop cards signed and hoping for the last space in an all-too-popular class for which I am no longer eligible. I thought about close friends returning from abroad, once again back to lure me into a false sense of popularity and self-confidence, as well as the sworn enemies boarding planes to God-knows-where, offering me a semester of dull and unguarded peace.

As if this positive anxiety weren't enough, a rather chilling thought crept up my chest: How long before this feverish optimism turns into a tired and cliché pulsing of negativity?

At the beginning of any semester, the wind feels like a well trained masseuse on the canvas of your back, and your lover's lips taste like a summer wine. As the days hobble on, however, the wind transforms into icy needles, and that person with whom you spent all your time is now accompanied by acidulousness on the tip of your tongue. I admit, I'm indulging a flair for the dramatic, but we can all concede that there does come a time, as the semester wears on, when our nerves tighten and a lull sets in.

I've been thinking about sug-



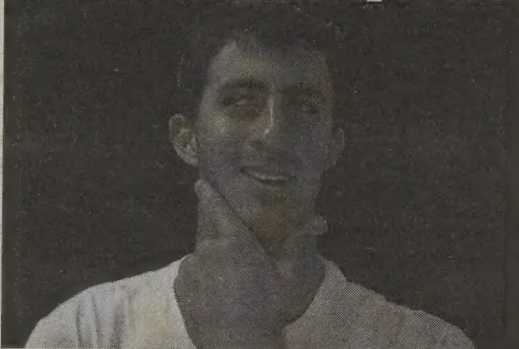
gesting ways to combat the onslaught of wintered bitterness. For instance, I could list fun diversions around town and in Burlington, but then I realized that I'm not clever enough to write for *Cosmopolitan*, so I'll stick to my inferior and intellectually-lacking diatribe and give some mediocre advice the only way I know how.

As your mind aches, your nose drips, your libido rages and there lies no relief in sight, take solace, dear friend, for you are not alone. We all feel the effects of a strenuous academic lifestyle, coupled with the fact that our bodies are changing in ways we can't fully understand. Know that your misery has company. Wait, you ask, is there no other light at the end of the tunnel? Must we all treat our back to school bliss as a fleeting friend, or is there any way to stay positive throughout the humps of academia?

In short, there is no light at the end of the tunnel because you are already there, you foolish fool. When the blues start to get you down and your lunch is a shot of DayQuil and a cheese sandwich, remind yourself that you go to an elite and well-respected liberal arts school in the only state where it's not considered apathetic to be libertarian. Think about the fact that all your best friends live within walking distance, and in five years, you won't be able to get to the nearest cubicle on a road bike. Here, you never have to eat alone, but you can always find solitude at the top of the nearest hill. And hell, where else can you get free energy-saving light bulbs?

Dean Atyia '08.5 is from Memphis, Tenn.

in my humble opinion



Good morning, Midd Daniel Roberts

So, did you have a "back to school" dream this week? Every year, just before I return to our good ol' institution of higher learning, I have my recurring nightmare. Okay, not exactly a nightmare — but it's definitely not one of those "fun with Jessica Alba" dreams.

In mine, I pull up to Hepburn and realize my car is empty. I've forgotten all my stuff. It's strange, too, because I do not consciously feel anxious for school. Yet, the dream always comes.

What is it about those last precious weeks before school starts every year that makes us so nostalgic? It seems like one could have sat around for the entire summer cleaning pools or scooping ice cream, longing for Middlebury because you were so damn bored, and then — boom! — it's a week before school, and suddenly you dread going back, and you're scrambling to see every single long-lost high school buddy before you leave town.

Standing in line yesterday, waiting to get hosed by those rich fat cats at the bookstore, a friend of mine said, "This was the first year in a while that I really didn't want summer to end." He's not the only one.

According to some shrink (okay, I'm required to say it's clinical psychologist Robin Goodman), "back-to-school blues" is a very real thing. Goodman states that both children and adults associate the summer

with freedom and the fall with tedious labor.

Yet I think the end-of-summer rush to "go big" isn't because people are afraid to return to college. I think the reluctance comes from something deeper and unconscious: a longing to hold on to old friendships.

You may have had a different experience during your summer, but most of my friends ended up making very little time to see their old pals, and instead found themselves way too "busy." I acted the same way. Then, I suddenly had a great urge to see as many friends from home as I could before coming back to Midd.

It reminds me of a conversation with my dad before sophomore year of high school. My eight-year stint at summer camp in Maine had just ended. I was fifteen, and I was worried there were guys from my age group

that I would never see again. He told me, straight up, this was true. He gave me one of those Bob Saget, comforting daddy speeches like on "Full House." A real Kodak moment. He said we have to lose relationships along the way as we progress to each new stage of life: college, career world, etc. He said yeah, it's sad, but you can't hold on to everyone, so you are continually losing people to make room for new friendships.

Obviously this is no secret to me as a junior in college, but at the time, I remember being really upset. I think I even said, "I don't want to lose touch with anyone! Ever!" But I was just being an idiot. In truth, you learn to deal. And yet, you still have those pangs — the moments in which you desperately try to rekindle old bonds.

I guess the only conclusion to make about those last weeks of summer is that many people do make some effort to go all-out and meet up with as many people as possible. It's hard to say where it comes from, but even though going back to school can be painful, where better to ease back into the daily grind than here at breezy, homework-void Middlebury College? Right.

Well, I don't have any answers. I just get to make annoying commentary. Good luck.

Daniel Roberts '09 is from Newton, Mass.

the web poll: Who will be Middlebury's most influential person this year?



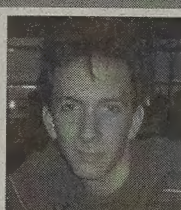
"So many people come to mind, but campus leader Ridge Chew tops the list."

— JACK LYSOHIR '08.5



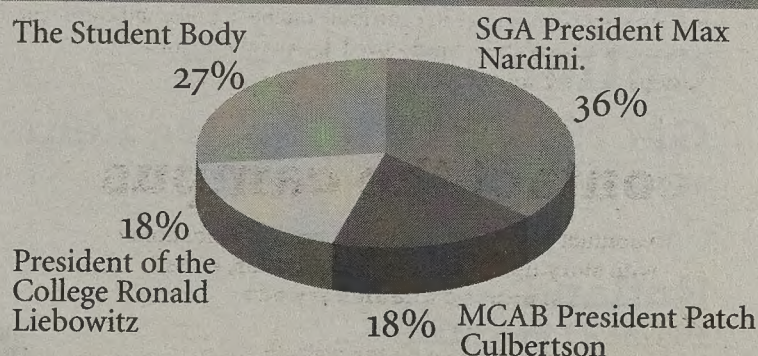
"Caitlin Taylor. She gets to support student ideas through the social flex fund."

— ABBY WILLMAN '08.5



"It's tough to comment on something that big this early in the year."

— DAN FROST '09.5



Results taken from poll at www.middleburycampus.com

Next week's web poll: What would you think of an off-campus, Middlebury-owned social space?

**Neil &
Otto's**

pizza



Hungry?

How about a
Hot, Fresh Large
Cheese Pizza for
the special price
of only

\$7.00!!!*

That's right, you can get a delicious Large Cheese Pizza
for only \$7 plus tax and delivery.

You can order TWICE from us for the
SAME PRICE as one trip to the Grille!

As alumni from Midd, I know that cash can be tight, and
WE CARE ABOUT YOUR BUDGET!!!

This offer is valid for college students
7 Days a Week

You must mention this special when ordering.

Call us tonight!

388-6774 or 388-6776

We deliver right to your dorm

VISA/MC gladly accepted

*tax, delivery and toppings extra.

The Middlebury Campus

ACCEPTING STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

KNOW MORE THAN YOUR FRIENDS

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

If you're reading this, chances are
you're a college student. Which
means this is your lucky day.



College Students
Get 15 % OFF full-price items.

Must show valid college ID. Some restrictions apply. See store for details.

Rutland
Diamond Run Mall
825 Route 75

Eastern Mountain Sports
EASTERN MOUNTAIN SPORTS

do you have a story idea?

e-mail campus@middlebury.edu

PEACE CORPS

"top 5 best places to launch a career"
Business Week Survey, May 2007

Join us at upcoming events on campus:

Info. Table

Tuesday, Sept. 25th, 11 am - 2 pm,
Ross Dining Hall

Info. Session/Panel

Tuesday, Sept. 25th, 5 - 6:30 pm
MBH 220

Info. Table

Wed., Sept. 26th, 11 am - 2 pm
Ross Dining Hall



The Middlebury Campus Publications

SEEKS APPLICANTS TO FILL THE FOLLOWING POSITIONS FOR THE FALL 2007 SEMESTER

COPY EDITORS: Must be available to read and edit articles for all sections for two-three hours on Monday evenings. Paid position.

DISTRIBUTION MANAGER: To deliver newspapers Wednesday morning on an established route. Must have access to a car — fuel costs will be reimbursed. Paid position.

ENVELOPE STUFFER: Stuff and label approximately 250 to 300 envelopes with *The Campus* and delivered to the Forest mailroom on a weekly basis. Paid position.

FEATURES EDITOR: Responsible for assisting in weekly production of Features section, including writing and editing articles, managing writing staff and designing pages.

OPINIONS EDITOR: Responsible for assisting in weekly production of Opinions section, including soliciting op-eds and letters, designing pages and conducting poll.

STAFF WRITERS: Write articles for inclusion in print and online editions of the newspaper. Usually assigned articles by section editors but can develop own ideas into articles.

PHOTOGRAPHERS: Must have above-average skills with the camera and can work with the photography editors to pack the newspaper with pictures.

COLUMNISTS: Opportunity to express and develop an opinion about a wide variety of topics. Applicants will be asked to supply two sample columns in order to be considered.

LAYOUT EDITOR: Must have a good grasp of how a page should be designed and a willingness to be creative. Will assist section editors in creating attractive features.

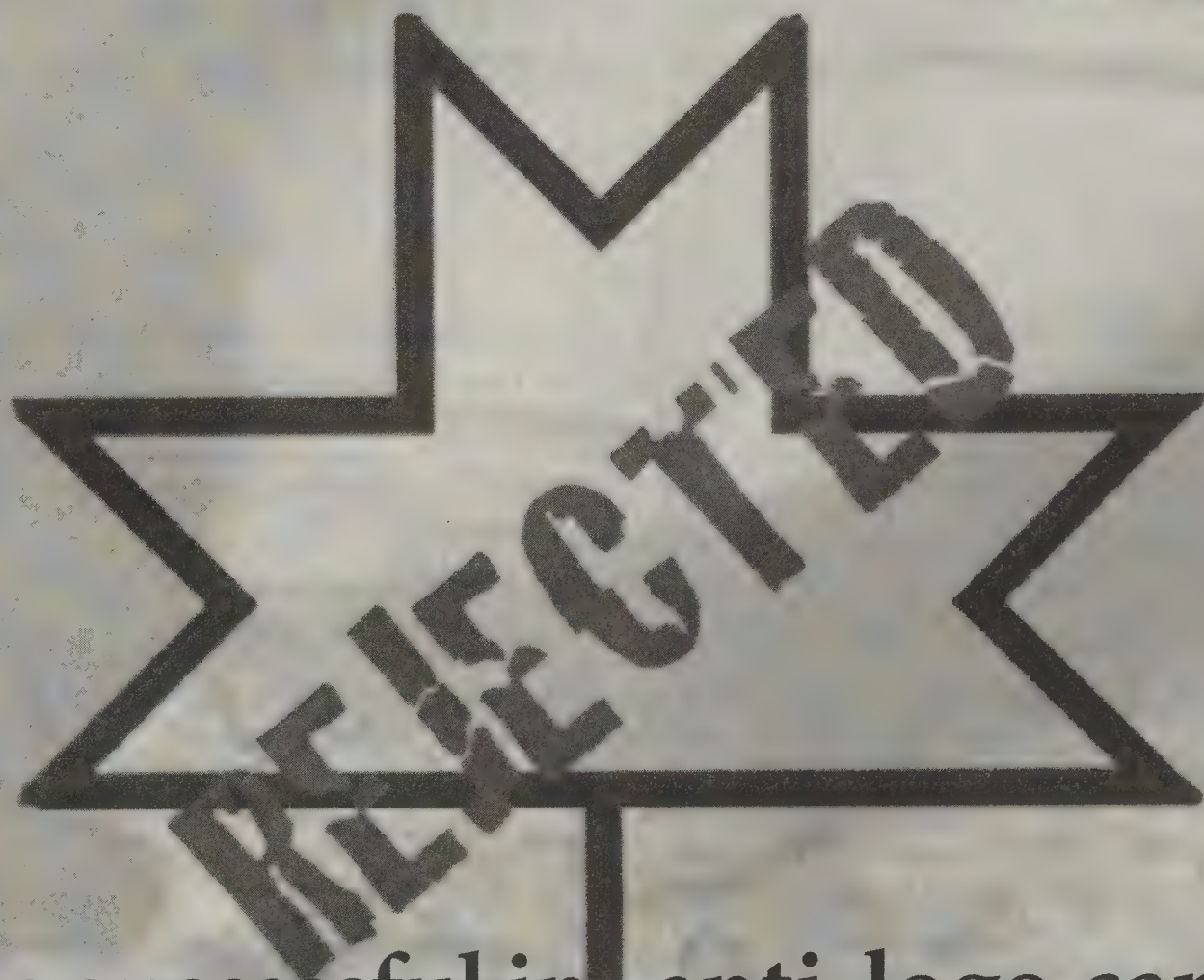
GRAPHIC DESIGNERS/ILLUSTRATORS: Must be able to design interesting and creative illustrations to complement articles and the layout.

VIDEOGRAPHERS: Must be able to film and edit video content to compliment articles on *The Campus's* Web site and work with editors to develop multimedia coverage of important issues.

FOR SPECIFIC DETAILS ABOUT EACH POSITION, CONTACT
KATIE FLAGG (KFLAGG@MIDDLEBURY.EDU)
OR ZAMIR AHMED (ZAHMED@MIDDLEBURY.EDU)
OR E-MAIL CAMPUS@MIDDLEBURY.EDU

branding the college, braving the outcry:

Logo no



Students successful in anti-logo campaign

CONTINUED FROM PAGE 1

ing with President Liebowitz, it was decided to honor [the protestors'] feelings."

The many members of the protest group shared a few key objections to the logo.

"When I first saw the new Middlebury College logo, I quickly checked the calendar to make sure it was April 1," wrote Franco in her invitation to the Facebook group. "After discovering that this was not the case, my next reaction was to assume that Vermont had successfully seceded from the Union and we were now part of Canada."

Franco's thoughts on the logo echoed most students' objections to the non-descript leaf. While some thought it resembled the Canadian maple leaf, others were reminded of a marijuana symbol and still more felt it gave off a "corporate" vibe.

"Though it is an innovative and smart branding tool, the logo seemed highly corporate," said Noelle Bullion '08, who worked as a student member of the design committee last fall before traveling abroad. "I had feared this since Chermayeff & Geismar is a firm that has a history of successful corporate branding."

While many students objected to the substance of the new logo, others were turned off by the College's seeming hesitance to consult students before launching the new identity.

"After doing some research I realized that this logo had been somewhat created behind our backs," said Benepe. "I know that the intentions were good but it was only shown to a small percentage of students."

McKenna, meanwhile, argued that his committee made a strong effort to involve students in the design process. In addition to Carolyn Barnwell '07 and Bullion, the student members of the committee, McKenna and his colleagues consulted members of the Student Government Association and the environmental Sunday Night Group.

"Any creative project like this requires that you let the designers do the work," explained

McKenna. "Getting too many people involved too soon can be confusing. There's an old saying, 'a cow is a horse designed by a committee.' So we let C&G do the work, and selected what we thought was best."

McKenna said he was surprised by the swift response to the College's announcement — and by the power of Facebook.

"I was caught off guard by the strong reaction," he said. "Facebook was invented by some

**Getting too many people involved too soon
can be confusing. There's an old saying,
'a cow is a horse designed by a committee.'**
—Michael McKenna

guys who lived down the hall from my son in college, and as a result I have always viewed it as student turf and not used it. But when I learned of the anti-logo group I did finally register.

For now, both designers and protestors seem happy with the College's decision the "Middlebury Leaf" be kept as a symbol for the \$500 million campaign while a revised Middlebury seal — also designed by Chermayeff & Geismar — takes its place in other College correspondence.

"Their concession reflects their respect for the student body while at the same time still making use of a logo that was designed by a very high profile design firm," said Benepe. "I am quite happy with the compromise."

World-class design

Chermayeff & Geismar may not be a household name, but it is a prolific design firm. In addition to the works listed here, it was the principal designer of the U.S.'s standardized highway signs.

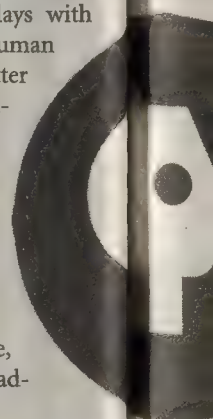
Source: Chermayeff & Geismar Inc.

Mobil

identity when the company needed to spruce up the corporate image and make their gas stations stand out from the competition. C&G created a new font for this identity as well as incorporating the pegasus symbol on a white background to connect.

With profits in the billions today, it is difficult to imagine that Mobil ever had an image problem. Chermayeff and Geismar created the Mobil

The Public Broadcasting vices logo is a plays with the image of the human head and the letter "P". Like with Middlebury's intended design, C&G often repeat shapes and forms in the identities they create, here to achieve the feeling of an audience, hence "public" broadcasting.



a brief look at midd's short-lived logo



Chermayeff & Geismar

What happened?

The graphic identity originally planned for the College by the design firm Chermayeff & Geismar was the stylized collegiate seal depicted here, with a maple leaf made of three M's in the center. The design, which would have been featured on signs and stationary, was rejected in favor of the single leaf design (left).

Original logo shot down by administration

By Thomas Brant
Focus Editor

Though it has only six designers, the New York firm of Chermayeff & Geismar has created some of the most recognizable corporate and academic logos on the planet. Whenever they ride the T, fill up the tank at a Mobil station or check their Chase bank accounts, people worldwide are bombarded with a Chermayeff & Geismar hallmark — a simple yet instantly recognizable company logo.

From the NBC peacock to the New York University torch, the firm has delivered success after success, so it was only natural that the College would choose Chermayeff to update the College's identity.

After more than a year of tirelessly interviewing members of the community about what Middlebury meant to them, designer Segi Haviv and his associates at Chermayeff came up with a simple collegiate seal. Around the outside, two circles

contained the words "Middlebury" and "1800," representing the year the College was founded. Inside the circles, a leaf made of three M's was inscribed.

But the seal never made it to the public's eyes.

Everyone on the committee loved the seal. It looked very collegiate.

—Sagi Haviv

According to Haviv, the designers showed the finished logo to a special committee made up of staff, students and community members selected to work with designers on the new logo.

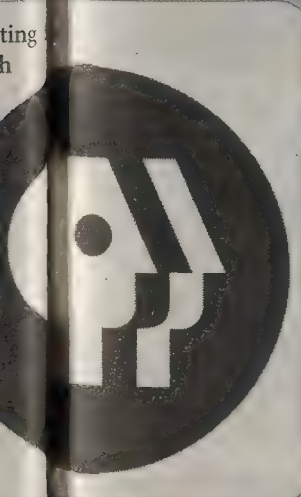
"Everyone on the committee loved the seal," said Haviv. "It looked very collegiate."

Eventually, the committee and the designers recommended a complete "identity package" to President of the College Ronald D. Liebowitz and his staff, according to Haviv. The package included the new seal for official college communications and signage, a less prominent single leaf to serve as a secondary mark for informal occasions, and a double-leaf design for the Middlebury Initiative, the College's current fundraising effort.

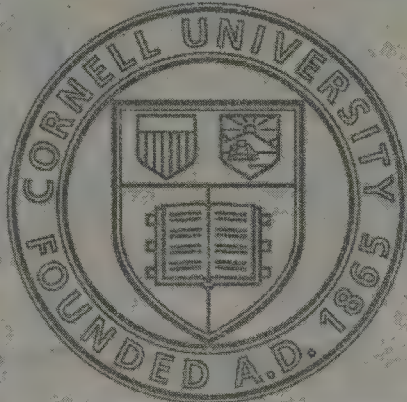
"When we showed the package to Liebowitz and his staff, they were very interested in the single leaf mark," Haviv said. "They liked the leaf outside of the seal."

According to Haviv, Liebowitz wanted to use the single leaf design in place of the seal, as the College's single new identity.

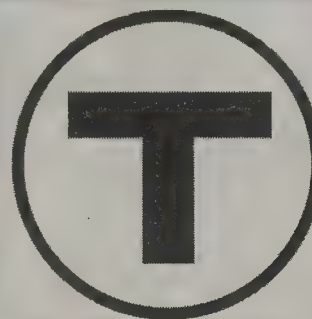
Haviv and his team respected the administration's decision, replacing the seal with the single leaf that was presented to the public and later abandoned.



NBC began using the peacock symbol when the company moved from a black and white broadcast to color. As the network expanded into a 24-hour broadcasting monster, it wanted to keep the original peacock and create a modern image. C & G used the six colors of the broadcasting rainbow with a newer, more abstract image of the peacock to strike the perfect balance.



C&G also has plenty of experience designing university logos. The identities for Cornell, NYU and Brown all have been designed by the firm and Brown and Cornell both incorporate a logo. On the company web site, C&G explains the need for a school to incorporate the feeling of tradition and the firm's preference for college seals when designing university logos.



The Massachusetts Bay Transportation authority expanded its services in the 1960s, combining land and subway services into a new system. C&G created this simple sign to highlight how transportation should be smooth and streamlined. They also created a color coding system for the lines instead of the "last stop" naming system favored in other cities.

A Crowning Moment

Middlebury student promotes education as platform for Miss Vermont

By H.K. Merriman
STAFF WRITER

Beauty and brains are not traditionally associated with one another and, consequently, pageant contestants have historically received a bad rap. It is ironic, then, that their platforms have been often based on education. Currently, one of the most highly viewed videos on YouTube is "Miss Teen USA South Carolina" in which she struggles to articulate a response to the question, "Recent polls have shown one-fifth of Americans cannot locate the U.S. on a map. Why do you think this is so?"

Thankfully, Middlebury college student Rachel Ann Cole is currently altering this negative beauty queen stereotype by simply being herself. In June, Cole won the Miss Vermont competition, held at St. Michael's College. She was judged on multiple areas, including lifestyle and fitness (the infamous swimsuit portion of the competition), talent, evening wear and an on-stage interview. Cole made MiddKids proud when she, unlike Miss Teen South Carolina, clearly and concisely expressed the basis of her platform, "Building Bridges through Literacy: Closing the Educational Gap."

"Everyday more children and their families lose hope for the future as those living under the poverty threshold are shuffled through the system," said Cole. "Literacy is the key to education and education is the door to success. I am here, with the aid of the Miss America Organization, to open that door."

It seems Cole was destined to represent Middlebury and promote literacy as Miss Vermont. A Memphis native, she had never before stepped foot in the state of Vermont when she arrived for First-Year Orientation in the fall of 2004.

"Somehow, when I was accepted into Middlebury, I knew out of the fourteen schools I had applied to, that this was the one," she said. Then, last February break, Cole was at home in Tennessee watching the Miss America Pageant on TV when she learned that the Miss America Organization awards 45 million dollars annually in cash scholarships. It occurred to her



Courtesy

A Tennessee native Cole heard about the pageant last year and decided to compete as a way to pay her way through college.

that competing for Miss Vermont could be a way to pay for Middlebury's steadily rising tuition.

A theatre major and elementary teacher education and psychology double minor, Cole certainly understands the value of literacy and will tour Vermont this year to promote her campaign.

"I'll be visiting schools statewide a few days a week, as well as giving speeches and volunteering my time to philanthropic organizations," she said of her upcoming schedule. The organizations she works with include the Vermont Humanities Council and the Children's Literacy Foundation of Vermont and New Hampshire (CLiF).

Assistant Professor of Education Jonathan Miller-Lane, and one of Cole's professors at Middlebury, described Cole as "smart, resourceful and interesting" and is confident that her hard-work and ability in the classroom will transfer into her campaign.

"I was heartened by her emphasis on education and literacy and, knowing her work in class, I can imagine she will be able to bring thoughtful attention to these issues this year," said Miller-Lane.

Cole's Miss Vermont duties do not stop with her philanthropic work in the state. While other MiddKids will be sleeping and snowboarding their winter terms away, Cole will be competing in the Miss America competition in Las Vegas on Jan. 26.

"Should I win Miss America, which no Miss Vermont in history has ever done, I would spend the next year of my life touring the country, working with the Children's Miracle Network and promoting the need for greater literacy education," Cole said.

"The wonderful part about being Miss Vermont is that I get to meet a plethora of people all around the state all year long — truly breaking out of the Middlebury bubble," Cole said.

Yet, the proverbial Middlebury bubble is not the only bubble Cole is helping to dissolve. She is reshaping the image of a pageant queen and proving that beauty and brains can coexist and even thrive in Middlebury, Vt.



Courtesy

Literacy is the key to education and education is the door to success. I am here with the aid of The Miss America Organization to open that door.
— Rachel Ann Cole '08

Orientating back to school



Jeff Bates

A GREAT PLACE TO GROW

First-year students enjoy a tour of Middlebury's organic garden, one of many activities enjoyed during the past week's orientation. Other activities included a square dance, a performance by Larson, Middlebury Outdoor Orientation, Sex Signals and Convocation. This year marks the arrival of the largest Middlebury class yet, resulting in considerable housing issues, not to mention possible problems in rising class sizes and overcrowding in dining halls. However, overall, the first-years were greeted with open arms.

The Middlebury Campus

Features Section
seeks columnists
for the fall semester

visit
www.middleburycampus.com

OR

e-mail
mlieblap@middlebury.edu
ambaker@middlebury.edu
for more information

From deliberation to toleration

By Aylie Baker

FEATURES EDITOR

Gender-neutral bathrooms. Mandatory diversity symposiums. An environmental honor code.

On Saturday Sept. 8 incoming first-years grappled with such issues in the annual Deliberate Dialogue orientation event, exchanging ideas but also emerging with tangible solutions.

Kelly Bennion '10 was one of roughly 80 facilitators who arrived before the start of orientation to undergo training and prepare for discussion. After a positive experience with Deliberate Dialogues in her own orientation, Bennion decided to return early and lead a discussion this fall.

"I really enjoyed it," said Bennion of this year's discussion. "Hearing everyone's viewpoints makes me challenge my own and even if I don't necessarily agree with what the other person says it forces me to reaffirm why I believe what I do."

Upon arriving at Middlebury, students were asked to choose from three discussion topics — "What role should gender play on Middlebury's campus?" "How should Middlebury instill Environmental Responsibility in our students?" and "How should Middlebury support and sustain a respectful multicultural community?"

While in past years discussion topics have largely centered on broader issues, this year the focus narrowed, as participants tackled issues directly applicable to the college environment. As facilitators posed different hypothetical situations, students began to delve into the different issues, exchanging differing ideas but also posing tangible solutions.

"The connection to Middlebury made the issues real and it was nice to see students begin to develop practical solutions," remarked Bennion.

"Choosing approaches that were specifically Middlebury issues was an excellent idea," agreed fellow facilitator, Rachel Pentecost '10.5. "Students were more invested in the dialogue, especially considering that reflections were recorded and passed onto the Dean of Environmental Studies."

In addition to encouraging further action, Deliberate Dialogues effectively mirrored the College's dedication to fostering an open environment.

"I think Deliberate Dialogue is really beneficial to the Middlebury community because it shows the first years students right from the beginning that they need to respect each other's points of views," said Bennion.

Yet ultimately, it seemed the Deliberate Dialogues only reaffirmed the intellectuality and candor of the incoming first-year class. "It's comforting to know that the members of the entering class were already so open and understanding," said Bennion.



Jeff Bates

First-year students engage in discussion this past Saturday in Middlebury's annual Deliberate Dialogues. This year's forums received positive feedback as it catered to issues particularly applicable to the college environment.

Middlebury named one of the Green Elite

College's environmental reputation garners national collegiate recognition

By Mia Lieb-Lappen
FEATURES EDITOR

Yellow communal bikes, candlelit dinners and an organic garden growing on top of a dining hall are not common sights at most colleges and universities. However, through such creative projects stemming from environmentally-active organizations on campus, Middlebury College has demonstrated a passionate commitment to become environmentally responsible while simultaneously serving as a role model for other institutions.

Not surprisingly then, *The Grist* recently labeled Middlebury a "hotbed of climate activism" and listed it as one of the top 15 green colleges and universities nationwide, among which include Harvard, Yale and Earth University.

What has the College done to earn this standing? "It is in the students and the way the college is run," explained Middlebury College graduate and environmental science major Jason Kowalski '07.

To begin with, MiddShift convinced the Board of Trustees to "shift into neutral" and, as a result, the College has pledged to become carbon neutral by 2016. MiddShift proposed a toolkit that included specific educational opportunities and suggested projects that are said to be financially feasible.

People look to us to be a role model of collegiate sustainability. A huge responsibility goes with that.

— Jason Kowalski '07

Do not be alarmed walking into a dorm and finding lights off, fans on low and temperatures cooler than usual. With incentives such as pizza parties on the line, it is most likely students were responding to energy-saving contests between commons. Adding a competitive element has encouraged students to take small steps towards conservation.

"Screwing in a light bulb is important, screwing in a new federal policy to deal with climate change is crucial, especially if we're ever going to regain enough credibility to help lead the world toward a stable climate," writes scholar-in-residence



Photo by Angela Evancie

Middlebury's new Hillcrest Environmental Center was partly constructed reusing materials from the former building. The renovation is one of many initiatives which illustrate the colleges mounting efforts towards environmental sustainability.

Bill McKibben in a letter addressed to the public. Last semester with leadership from McKibben, students started the first phase of the Step It Up 2007 campaign demanding national action against climate change. On April 14, 1,400 rallying actions took place by individuals all across the country who took pictures holding signs that stated, "Step It Up Congress. Cut carbon by 2050."

The next action, "Step it up 2: It's Time for Climate Leaders," is planned for Nov. 3, appropriately one year before the next election. "There are occasional moments in history when we desperately need leadership, and this is one of them," began

McKibben in his address. Now, recent Middlebury graduates are working to encourage leaders to show their commitment to addressing climate change by attending the events that will be held at places named after famous historical leaders. Kowalski, one of the nine organizers of the campaign, explains, "Our measure of success for Step It Up 2 is to get politicians to these actions." These Middlebury graduates are a clear product of an environmentally conscious college. "Everyone knows Middlebury is a leader and people look to us to be a role model of collegiate sustainability," said Kowalski. "A huge responsibility goes with that."

Middlebury zips into gear, offers rental hybrid cars

By Molly Dwyer
STAFF WRITER

What better way to both save on gas and eliminate those long walks to student parking lots than to join Middlebury's Zipcar service? This year, the College will be offering Zipcars as an environmentally friendly alternative to bringing personal cars to campus.

Director of Business Services Thomas Corbin announced on September 7th that Zipcar, the world's largest car-sharing service, would make its debut at Middlebury on September 17th. "Middlebury will offer the college community access to two self-service Toyota Hybrid Prius Zipcars 24 hours a day, seven days a week," Corbin announced.

"ZipCars, bike rentals, ACTR and carpooling are all ways to reduce the overall impact of the College," explained Corbin. The College chose to offer the Toyota Prius as a way to advertise the effectiveness of hybrid

cars, and to further the environmentally friendly nature of the program.

The Zipcars will be located in the parking lot adjacent to the Hillcrest Environmental Center. The cars will be available to all faculty, staff and student Zipcar members over the age of 18. A Zipcar membership costs \$35 a year and includes gas, maintenance, insurance and convenient on-campus parking. Members can use a Zipcar for an hourly rate of \$8, or a daily rate of \$60.

Zipcar has similar programs at MIT, Columbia, Georgetown, Rutgers, American University, Harvard University, University of Minnesota, University of Toronto, University of North Carolina, and the University of Chicago. Middlebury College will be the first school in Vermont to offer the Zipcar. "This program has been very successful at other schools and we think it will be here," said Corbin.

Additional Reporting by Scott Greene, News Editor

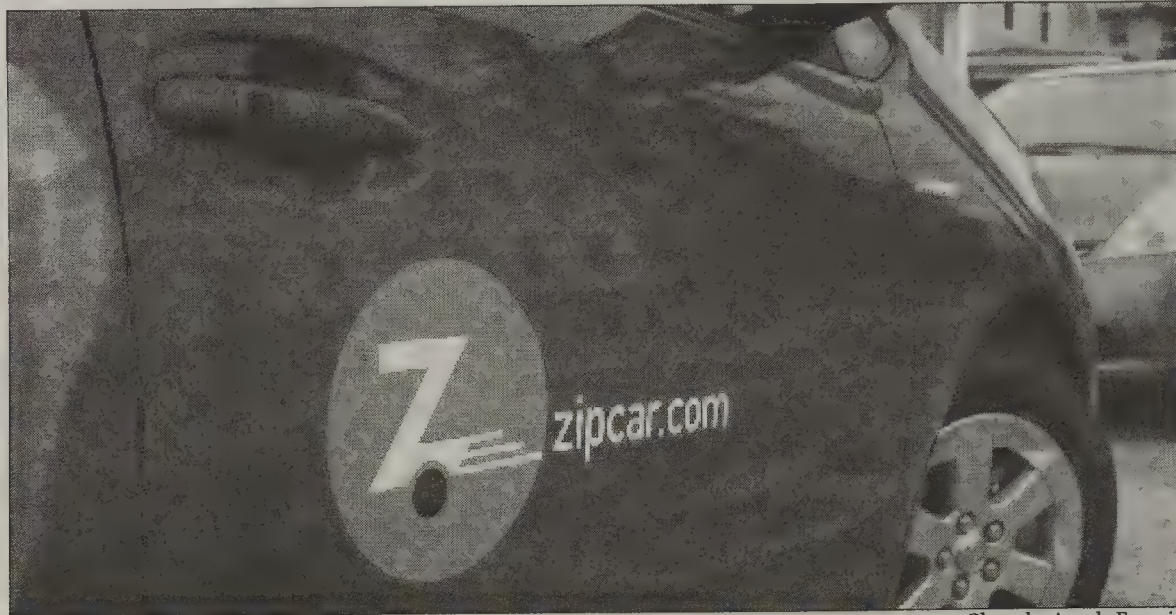


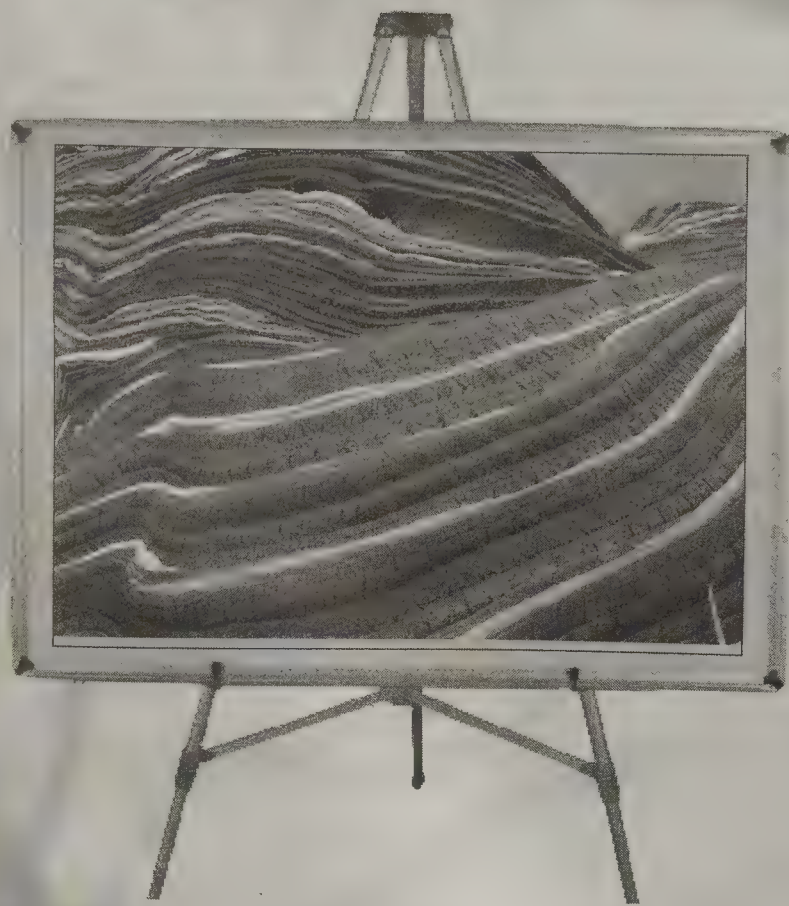
Photo by Angela Evancie

Two Zipcars are now available on campus. They are parked next to the new Hillcrest Environmental Center.

Green Art: A Perfect Fit for the Green Mountains

Article by Alexxa Gotthardt

Photos by Angela Evancie



Over the summer, *Solid State Change*, a 6,000-pound sculpture, was installed on the grounds of the Hillcrest Environmental Center, kicking off what seems to be a newfound commitment to environmental art at the College. The sculpture, created by Brooklyn-based artist Deborah Fisher, showcases not only the College's increasing commitment to public art, but also its continuing commitment to environmental awareness and action.

The substantial work rises from the ground in the space between Proctor Dining Hall and Hillcrest Environmental Center. The black mass of recycled tires, plastic installation and copper wire seems to slide, shift and grow from the ground, into Hillcrest's newly completed walls. Heavy and massive, at first glance the work might resemble a large boulder, not unlike many that dot the campus. And that may be precisely the idea Fisher was going for when she created the piece.

"Fisher wanted to echo the shape of what is beneath the ground we walk on at Middlebury," said Chief Curator of the Middlebury College Museum of Art (MCMA) Emmie Donadio. "She extensively studied the geology of the state and wanted to recreate its forms in this sculpture," continued Donadio.

CONTINUED ON PAGE 18

editors' picks

14

The Starting Line
Higher Ground
7 p.m.

Pop-punk band The Starting Line will rock the stage at Higher Ground in Burlington. These boys are sure to make you relive memories of Warped Tours past.

15

Apocalypto
Dana Auditorium
5:30 and 8 p.m.

Following in the steps of "The Passion of the Christ," Mel Gibson directs another riveting, controversial film, this time set in the lawless ancient Mayan civilization.

Cyrus Chestnut Trio
Mead Chapel
8 p.m.

Jazz pianist Cyrus Chestnut brings his soulful trio of bass, drums and piano to Mead Chapel this Saturday.

15

15

Dan Ahdoot
McCullough
Hall
9 p.m.

Dan Ahdoot's young, fresh and hilarious standup act will have Middlebury in stitches.

Campus public art goes environmental

CONTINUED FROM PAGE 17

Solid State Change's combined use of recycled materials and specific attention to its surrounding natural environment seem to make it an apt candidate for categorization as environmental art, and an ideal fit for its location next to Hillcrest. This was no accident, for the sculpture was commissioned by the Committee on Art in Public Places (CAPP) specifically for the spot. Since CAPP's inception in 1994, it has both purchased and commissioned numerous public works of art that can be spotted all over campus — from McCordell BiCentennial Hall to the New Library to the Center of Fine Arts (CFA).

The purchase of these works is funded by the "One Percent for Art" policy, which, according to Director of MCMA Richard Saunders in a report, "Sets aside one percent of the cost of any renovation or new construction at the college for the purchase, installation, maintenance and interpretation of works of art publicly displayed on campus."

To ensure that the public art funded by "One Percent for Art" corresponds with its location and, as Donadio said, "has a lasting cultural impact on the College," CAPP is comprised of a diverse range of members. In addition to MCMA officials and other authoritative voices from the College's art community, CAPP is also made up of project-to-project visiting guests "pivotal to the projects being considered," according to a MCMA report.

In the case of *Solid State Change*, these visiting committee members included Dean of Environmental Affairs Nan Jenks-Jay, who was markedly pleased with the choice of piece.

"The artwork and Hillcrest Environmental Center share certain values," said Jenks-Jay. "It is important that through artistic expression, people are exposed to various interpretations of the earth and its resources, which *Solid State Change* certainly achieves."

In addition to *Solid State Change*, the installation of another environmentally-driven public work began Monday. CAPP's newest commission comes to the College through the internationally recognized sculptor Patrick Dougherty. Dougherty has earned an



Angela Evancie

Installed this August, *Solid State Change*, a 6,000 pound sculpture by artist Deborah Fisher, is made of recycled tires, plastic installation and copper wire and sits alongside the newly completed walls of Hillcrest Environmental Center.

impressive track-record constructing his sizeable, site-specific sculptural installations in venues around the world. At Middlebury, Dougherty embarks on a three-week residency during which he will build a large-scale sculpture out of indigenous materials of Vermont — namely twigs and saplings. With the help and collaboration of the Middlebury community, Dougherty will build the work in front of CFA.

Dougherty's previous works, which could be described as organic architecture, have created forms and spaces resembling large scale nests, cocoons, dens and secret hideaways to be contemplated, entered and explored.

Over the next few months, the sculpture will grow, transform, complete and remain on view as long as its structural integrity

holds up against the Vermont weather.

Are these two most recent public art additions to the College a sign of an increasing amount of environmentally-inspired art on campus?

"The correspondence of these two environmentally-driven sculptures was a coincidence," said Donadio. However, this does not mean environmental art will not continue to pop up around campus. "CAPP provides a great opportunity for Middlebury to show artists who are environmentally aware," said Donadio. "It is part of the ethos of the College and therefore will continue to be considered in CAPP's future decisions."

Already up along the walls of MCMA's Art Now Gallery is a small exhibition of photographs and video documentation of Dougherty's previous projects. In addition

to the photographs, one wall of the gallery is covered by correspondence between Dougherty and CAPP, as well as information on how to participate in the project and documentation outlining Dougherty's goals for the piece now underway at Middlebury. This exhibition will successfully complement Dougherty's sculpture, adding breadth and history to both the artist and the work.

Solid State Change is a permanent public work of art and Dougherty's sculpture will continue to develop over the coming months. Another CAPP project in the works is slated for installment either on the grounds or inside the new Donald Everett Axinn '51 Center for Literary and Cultural Studies. This project will give CAPP the opportunity to collaborate with yet another discipline and department.

WRMC, BLOGGING WITH THE BEST

WRMC 91.1 Middlebury College Independent Radio

http://wrmc911.blogspot.com/

Getting Started Latest Headlines Middlebury College ...

WRMC 91.1 Middlebury College ... BBC NEWS | UK | Madeleine par...

SEARCH BLOG FLAG BLOG Next Blog

WRMC 91.1

independent radio in the Champl...

THURSDAY, SEPTEMBER 6, 2007

REPERTOIR

regular programming will begin again on September 17 with our new fall DJ lineup.

ON TUTORIAL NOW

Fantastic Playroom

New Young Pony Club - Fantastic Playroom

Original Release Date: July 9, 2007

Label: Modular Interscope

VHS or Beta - Bring on the Comet

Original Release Date: August 28, 2007

Label: Astralwerks

the infamous (and yes, really) is back and his (and she is sooooo beautiful! so go visit him right now and learn how to dance, you stupid hipsters. btw, i'm totally buying this hoodie)

Tell us: Tristesse Jolie (Sally Green Remix) (as are you) (from: Justin Timberlake's Timberland: Ago Technology (New in Remix) (as are Green, Jolie) - Crash (Spencer Smith) (as are)

POSTED BY BOBBY TEENAGER AT 10:21 AM 0 Comments

Over the summer, WRMC 91.1 DJs Sam Miller '08, Bobby Mohr '08 and Ward Wolff '08 joined the ever-growing digerati with their super-trendy blogspot, where they keep music-seekers up-to-date on the latest in hipster tunes. Within just two months, the blog has amassed over 8,000 hits.

Catching up with the boys behind the blog...

The Middlebury Campus: Why the blog? How did you come up with the idea?

The Boys: In recent years, radio has been a relatively static venue for music. Due to services such as iTunes and Internet radio sites, stations like ours simply don't have as many listeners as they used to. The blog is a great way to keep radio up-to-date with the fast paced Internet music scene. It all started after Bobby made a music blog of his own, powderhorn.terrace.blogspot.com. He approached Dakota [Sam] and me about making one for WRMC and it was obvious that we had to do it. Bobby and Dakota were both working jobs in the library all summer, and given the amount of time they had to click away on a computer, the blog took off quite successfully.

TC: How does the blog complement the radio station?

TB: The blog is the robotic avatar of WRMC. It is the station's direct avenue into the Internet music scene. The blog is interactive by nature, so everyone can participate. It is an extremely visible outlet to post updates about music, culture and everything related to WRMC and contemporary music in general. It is also a great way to get students involved with the organization, the largest on campus, and it connects WRMC to what's going on in music across the globe. With similar goals in mind, we have also created a MySpace page and have plans to do a large revamping of the Web site, wrmc.middlebury.edu.

TC: What do you hope visitors to get out of the blog?

TB: We hope to encourage dialogue and creativity, to promote WRMC as a radio station and to bring as much fresh music to the community that we otherwise might not hear. Since blogging is based on community and connection, we also hope to expose readers to more bloggers in the blogosphere, writing about and posting music on a daily basis. Many of the comments we receive actually come from Middlebury alumni, who continuously thank us for providing welcome distraction from their desk jobs. And this guy from New Hampshire named Fleezer. He writes us every day.

TC: There are a lot of music blogs out there these days. How does WRMC 91.1 set itself apart?

TB: The main thing is that WRMC's blog is not trying to compete with anyone. The blog is representative of the station and its members. We are just a new member of a greater musical community. Our blog is unique in that since it is affiliated with something other than itself, simply getting WRMC's name out there is a success.

Securing Spektor



Courtesy

Acclaimed female vocalist Regina Spektor will take the stage at Pepin Gymnasium on Sept. 29. Doors will open at 7 p.m. and tickets are \$10 for students and \$20 for the public. Spektor's performance at Middlebury is part of a Northeast tour that includes stops at Brandeis University, Northampton, Mass., the Orpheum Theatre in Boston and the Hammerstein Ballroom in New York City, to name a few.

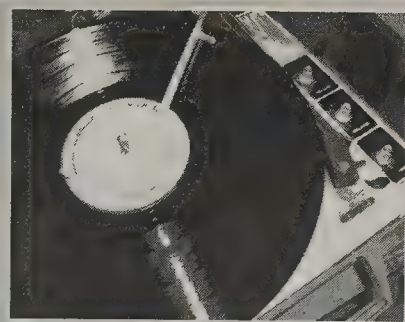
After a mixed student body response to MCAB's unveiling of Guster as the headliners for last year's Spring Concert, the activities board is hoping to score a crowd-pleaser with critically acclaimed singer/songwriter Regina Spektor.

"The inspiration to get Regina probably originated after MCAB and the InterCommons Council merged, which resulted in a bigger budget for concerts, prompting us to bring acts from a wider array of genres," wrote MCAB Concert co-chair Sam Morrill '08. "Since we haven't had a female vocalist come to Midd in a while, Regina seemed like a perfect show to make up for that absence. We also felt that Regina's music bridges a lot of gaps within the student body and would be well received by most, if not all, students. She's also on the upswing of her career, which certainly made her appealing."

Spektor's June 2006 release *Begin to Hope* allowed her to slip into mainstream culture thanks to its major label backing and more polished sound. Her reputation as a veteran of the New York anti-folk scene mixed with the commercial success of her fifth album seems to make Spektor a clever choice for Morrill and fellow co-chair Kate Perry '07.5 as they attempt to maintain the peace between the aficionados and apathetic.

Regina Spektor, a dual threat of powerful vocals and passionate piano-playing, will be accompanied by a currently undisclosed opening act.

—Melissa Marshall



for the record

by Melissa Marshall

As Midd students strive to leave their mark on the community for the first or final time, these artists deliver their fall releases with the same mingling of anticipation and anxiety.

Following in the indie-trends of girl-jeans and converse sneakers, Alexander Church has subscribed to the practice of giving a project name to his sole singer/songwriter outfit like Iron & Wine (Samuel Beam) and Bright Eyes (Conor Oberst) before him. Whether Church adopted the stage alias Sea Wolf — taken from the 1904 Jack London novel — as an attempt to fit in with the other hipster heroes or as an attempt at protective anonymity in case his freshman album flops is unclear, however, the latter seems unnecessary. Sea Wolf's first full-length debut, *Leaves in the River*, is as intoxicating as it is inspired. Church's resonant vocals in the vein of Daniel Kessler of Interpol and Matt Pond PA, are a refreshing reverberation from the wavering whine plaguing the indie-rock scene — a widespread epidemic that researchers are saying may be caused by the aforementioned ill-fitting pants. And while the tracks "Winter Windows" and "Black Dirt" rival the orchestration found in the Decemberists or Andrew Bird, Church seems to have realized that the formula for "You're a Wolf" and "Middle-Distance Runner" is what will make him friends. This unfortunately causes *Leaves in the River* to play as much synth-pop as the Pearsons international party. Despite its penchant for repetition, Sea Wolf's Sept. 27th release will be a welcome newcomer to the genre — even if the scene is already more crowded than a Battell double.

Texas quintet Easley bewitched listeners with their February 2005 release *Room Noises* — an album that bordered on magical with sweeping melodies and the Dupree sisters' enchanting voices. And, as it should be in nature's cycle, the band takes a page from the Arcade Fire's *Neon Bible*, crafting a more ambitious and darker sound on their sophomore attempt. The aptly named *Combinations* adds a layer of harder beats beneath Sherri and Stacey's angelic vocals — the opening track "Many Funerals" being the most rock-driven cut produced by the group to date. Despite the more jaded tone, fans of *Room Noises* should not despair. Glimpses of the quintet's exhilarating exuberance can still be heard on "Ten Cent Blues" and "If You're Wondering." *Combinations*, released on Aug. 14th, is a beautiful blend of dance-hall and ballad, magic and moping, showcasing the band's earned maturity and confidence on their second time around.

New York City's Interpol exploded on the scene with their iconic black suits and eyeliner in the fall of 2002. With their freshman debut *Turn on the Bright Lights* they proved they had the forte to match the fashion — such tracks as "NYC" and "Stellar Was a Diver" still hold a place of prestige on many a playlist. And while *Antics*, armed with the catchy chorus of "Slow Hands," launched the foursome into the mainstream, they officially left their indie bubble and traveled abroad to the strange and often confusing land of major-label records with their junior endeavor *Our Love to Admire*. The July 10th Capitol Records release features impressive tracks such as the radio-friendly "Heinrich Maneuver" and "Pioneer to the Falls." One can even hear allusions to *Bright Lights* through the polish in "Rest My Chemistry." But most of the record runs together as incarnations of *Antics* chart-breakers as Interpol struggles to replicate their sophomore success. Still, I look forward to their senior attempt in the hopes that they will embrace a new sound without quite forgetting the post-punk Joy Division imitations of their early years that I have come to love and admire.

Indie mainstays Palomar created a niche for themselves in the scene with their catchy power-pop in 1998 and have not done much to expand nor diminish their creative technique through their two subsequent releases. Their fourth record, *All Things, Forest*, stays true to the New York quartet's innocuous blend of head-bopping electronica-light and melancholy mania. And while their lack of development may prove a disappointment to some fans, the girl-next-door vocals of Rachel Warren set over jangly keyboard beats brightens any beatbox. *All Things, Forest* will most definitely not alter the music world, but in these tumultuous and transitional times, sometimes familiar is fundamental.



THE REEL CRITIC

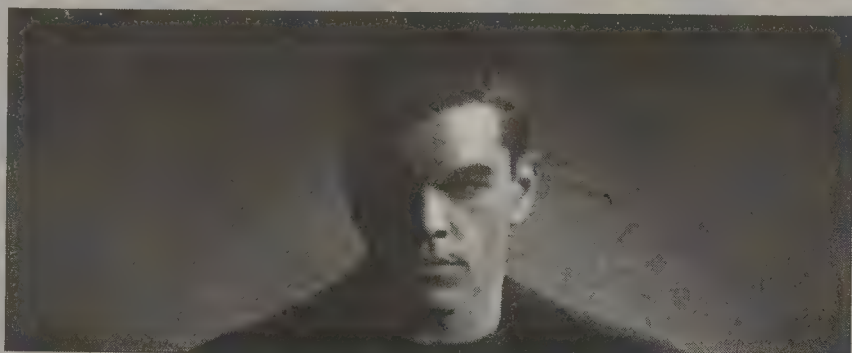
by Josh Wessler

MOVIE | *The Bourne Ultimatum*
DIRECTOR | Paul Greengrass
STARRING | Matt Damon, Julia Stiles and David Strathairn

Fans of author Robert Ludlum remember Jason Bourne as a tortured character facing his shadowy and violent past. While serving in an elite CIA undercover mission, Bourne suffered trauma rendering him without an identity. Throughout Ludlum's three books, he unearths a string of aliases he had used and forgotten about — among those, one was named Jason Bourne. The action-filled stories delved into a maddening form of introspection that stems from an inability to recognize the former self.

Fans of the cinematic version of the Bourne saga might be surprised that the stories ever probed deeper than blood, guns and car chases.

That being said, the movies are plenty entertaining. In the transfer to the big screen, Ludlum's stories went on a sort of no-carb diet, leaving in the scripts minimal references to the books' devious plot twists. In slimming down, the filmmakers created a blandly linear plot heading towards an inevitable cataclysm. After meeting Bourne (Matt Damon) in "The Bourne Identity" in 2002, we uncovered most of what "The Bourne Ultimatum"



Courtesy

ultimately reveals. Unless most of the movie-going public is satiated with action un-propelled by characters' doubts or emotions, it is a bit of a mystery why these movies have been as successful as they have.

Still, embedded between extended fight scenes, using faster film to emphasize Bourne's inhuman speed, characters hinted at issues that Ludlum had not intended when he wrote the first book in 1980. In many ways, Jason Bourne fits the profile of an extreme terrorist. He is dead-set on exacting revenge on the CIA, the organization that left him despaired, disoriented and physically disabled. He is a ruthless super-killer who seems unstoppable by even the most elite tactical agents. Even more chilling, he has no discernible remorse. Specifically, his adversary is a clandestine CIA office dealing exclusively with high-priority killings. Noah Vosen (David Strathairn), the CIA Deputy Director, is the head of the program, code-named Blackbriar. Convinced that everyone is trying to betray him, he ominously muses, "It ends when we've won," ostensibly referring to the war on terror. In fact, at that moment, his coworkers were trying to betray him. Rather than question the irrational, extremist tactics of the CIA, the film seems to justify them.

If Bourne appears as the world's most potent terrorist, the film implies that the CIA is the most powerful terrorist network. In the film, the CIA can order surveillance anywhere, instantly, and there is little institutional compunction for the loss of civilian lives,

nor even for those considered friends. Throughout the movie, Bourne suffers debilitating flashbacks of sleep deprivation and simulated drowning, known as water-boarding — all forms of tortures ordered by the CIA.

Given this sense of moral disorientation, the film verges on a powerful critique of the military underworld. Instead, it focuses on a lone, grounded character in a swirling world of deceit. The film's Jason Bourne, in sharp contrast to the one in Ludlum's novels, comes off as the only sure thing in an uncertain world. The audience cheers for him to bash in equally merciless and anonymous foes — most of whom are CIA employees — and to avenge his battle wounds. What exactly are we cheering for? Ultimately, the hit men he combats are born of the same mold as he — lethal robots that kill without questioning.

Is the joke on us, for siding with Bourne, a monster who can appear innocent? As the U.S. government funds the CIA to pursue indiscernible enemies, do we, the general public, even care who does the dirty work?

In the film's last breath, after what seems like tireless double-crossing and truth-revealing, there is a brilliant burst of potential. The filmmakers take a leap at the type of vague finale that shocked — and frustrated — audiences of "The French Connection." Yet, as this movie is marketed for an audience raised on endless television and action movie franchises, the producers could not resist teasing for a fourth installment. Possible title: "The Bored Eternity."

**"It is not enough to be busy;
so are the ants.
The question is
what are you busy about?"**

—Henry David Thoreau

Get Involved in the Community!

Fall 2007 MiddAction Fair

Wednesday, September 19

6:00-7:30 pm

McCullough Social Hall Middlebury College

Light Refreshments Available

Please join us to learn about opportunities in:

- ☛ Volunteering
- ☛ Activism
- ☛ Social Justice
- ☛ Advocacy

In the areas of:

- Education, Literacy, and Mentoring
- Environment
- Emergency Services
- Hunger and Homelessness
- Public Health
- And More!

Sponsored by:

Middlebury College Alliance for Civic Engagement

Free and Open to the Public

**The Middlebury Campus
seeks**

**COPY EDITORS
(PAID POSITION)**

**because the only thing
else you have to do is homework.**

e-mail campus@middlebury.edu to apply

www.middleburycampus.com

hot.

www.middleburycampus.com

make it your homepage. you know you want to.

INSIDE THE LOCKER ROOM

You may not hear Natasha Beddingfield's "Unwritten" or a song from Kanye West's new album coming from field hockey goalie Caitlin Pentifallo's '09 cell phone, but you can count on her coaches and teammates singing her praises for much of the 2007 season.

Just like Homer from "The Simpson's Movie" this summer, it seems opposing attackers will be saying "doh" after struggling to get anything past the Middlebury goalie.

Not surprisingly, the junior from River Edge, N.J. interned at Right to Play in New York City. Nobody earned the right to play more than Pentifallo, who spent two years watching and waiting for the chance to be the starting goalie. Before the game she was not nervous "because [she] has been going through the routine of warming up for two seasons," but did note that "there's no way to anticipate the rush of starting in the home-opener."

While working at the NGO Right to Play, she helped the international humanitarian organization use sport as a tool for development and peace in the most disadvantaged areas of the world.

"I was able to connect my passion for

Caitlin Pentifallo '09 saves time for *The Campus*

	Pentifallo	Berrien	Fox
What is your cell phone ringtone?	None. It's on vibrate	"Unwritten" (0)	Um...Kanye West (0)
Most annoying piece of goalie equipment?	The bag	Kickers (0)	Mouthguard and helmet (0)
Favorite candy bar?	Anything chocolate	Snickers (.5)	Anything chocolate (1)
Class you are most looking forward to most this fall?	American Presidency	Intro to dance (0)	American Presidency (1)
Favorite poster in your dorm?	I'd say post-it-notes	Britney Spears (0)	Post-it-notes (1)
Best movie you watched over the summer?	The Simpsons	Ratatouille (0)	The Simpsons (1)
Who has the hardest shot on the team?	Reid Berrien	Maddie Macmillan (0)	Reid Berrien (1)
final score		0.5	5

sports to what I've learned as a political science major at Middlebury while working for a great cause."

Not only did Pentifallo spend her summer doing something the Middlebury admin-

istrators could only dream about putting in the College catalogue, but she also traveled to Buenos Aires, Argentina with the rest of her teammates.

Will this time abroad together give team-

mate (and Inside the Locker Room alumna) Reid Berrien '08 an extra, and perhaps unfair advantage or will Hallie Fox's '09 time

spent surviving a year in Stewart Hall be enough to take the Team-mate vs. Roommate competition?

In a landslide victory as lopsided as the field hockey team's 7-0 win over Conn. College on Saturday, Fox made a case that perhaps a week in Buenos Aires was not enough time for the team to learn about each other, though the squad's play on Saturday would suggest its level of cohesion is just fine.

Pentifallo, who can not "think of a better way to start the season," or "say enough good things about our team," is "excited to see where the season will take us." Though we will have to wait and see for a couple months to see how things play out, the team's schedule will be taking them to Tufts this weekend for another important NESCAC game.

— James Kerrigan, Sports Editor



Elizabeth Zevallios

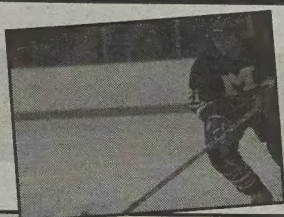
PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
9/7 9/8	Women's Volleyball	Clarkson Russell Sage Oswego St. Lawrence	2-3 L 3-1 W 3-1 W 3-0 W	A great start for a squad that finished last year under .500. The real challenges await this weekend at the NESCAC Quad at Tufts.
9/8	Men's Golf	St. Lawrence Invitational	Fourth out of 14	George Baumann '08 led the way by firing impressive rounds of 73-74 en route to an individual third place finish.
9/8	Men's Soccer	Conn. College	2-0 W	Brandon Jackson's '08 stellar take on a free kick found the upper corner and the defense stymied the Camels all afternoon.
9/8	Women's Soccer	Conn. College	8-1 W	Seven different players joined in on the fun and found the back of the old onion bag.
9/8	Field Hockey	Conn. College	7-0	Reid Berrien '08 led the scoring barrage with a hat trick.

BY THE NUMBERS

4	Consecutive years the Middlebury field hockey team has opened the season with a win over Conn. College.
4	Consecutive years the Middlebury men's soccer team has opened the season with a win over Conn. College.
4	Consecutive years the Middlebury women's soccer team has opened the season with a win over Conn. College.
474	Round trip miles Connecticut College athletic teams have to travel in order to play Middlebury.
4...	...feit: something Camel athletes might want to think about doing in the future.

Editors' Picks



Questions of the week	James Kerrigan	Simon Keyes	Jeff Patterson
Over-under: three. The number of games before the men's soccer team surrenders a goal on its new turf.	OVER Germanky '08 and his back four will keep a tight line and limit opponents' shots.	OVER Their next three games are against opponents that they outscored 15-2 last year.	OVER Brian Bush '09 wears zero for a reason. He does not allow many goals.
Will both cross country teams repeat last year's success and sweep the Panther Invitational?	NO The golfers are the team circling around the Ralph Myhre to watch this weekend.	YES Home-course/home-field advantage makes a difference. Just don't tell that to anyone at the University of Michigan.	YES This home run is going to be a home run.
Will there be any under-par rounds at the Duke Nelson Tournament this weekend?	YES Tough to bet against both my roommate and my fellow editor.	YES The forecast is encouraging. Comfortable conditions and soft greens from a little rain are conducive to low scores.	YES There won't be any sub-par performances, only under-par ones.
In a battle of two of college football's bigger disappointments, who will win the Michigan-Notre Dame game?	NOTRE DAME Michigan is starting a true freshman — his nerves will be tested playing in front of over 100,000 fans. Notre Dame wins, barely.	MICHIGAN Wow. Twice shamed in the Big House. Lloyd Carr is searching for a job at night. But, believe it or not, Notre Dame is worse.	MICHIGAN The Wolverines are bleeding, but they have a Hart — in Mike — who will get pumped up for this game.
Who will take home this year's not-nearly-as-prestigious-as-a-major-FedEx Cup?	TIGER WOODS FedEx has a better logo than Middlebury and Tiger has a better game than anyone else on tour.	TIGER WOODS Life's real good for Tiger. Beautiful wife, new daughter, his 60th career win last week. There's no stopping him.	STEVE STRICKER The three times he's played in the Tour Championship, he's finished third, fifth and 24th. The only other digit he needs is one.
Career Record	12-23 (.343)	13-26 (.333)	38-36 (.514)

Women's Volleyball

Head Coach: Sarah Raunecker

Captains: Lexie Fisher '08, Olivia Minkhorst '09

Save the Date: Oct. 12, when Middlebury hosts its only quad of the year

Get it Stat: 40 — Percentage of the team's 2,463 digs co-captains Fisher and Minkhorst accounted for.

A year after a 3-1 loss in the quarterfinals of the NESCAC championships to number-one seed Williams, the women's volleyball team will look to use its experience to make a deeper run in the NESCAC tournament. The majority of the major contributors from last year's 13-16 squad will return to the court and should contend in the always tightly-contested NESCAC.

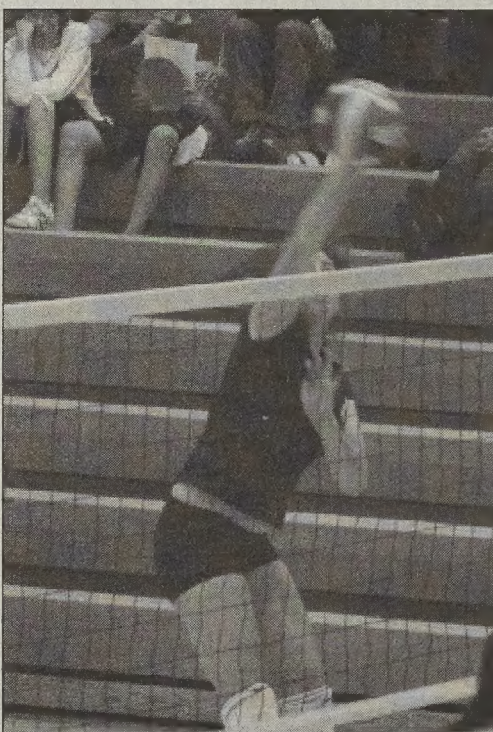
On the attack, the Panthers will lean on co-captain and second team All-NESCAC selection Fisher, a senior right hitter who averaged 3.53 kills per game, good enough for sixth in the league. She is supported by outside hitter Kate Heath '09, who hopes to build on a sophomore campaign where she finish second on the team with 2.7 kills per game.

On defense, the Panthers are looking for co-captain Minkhorst to replicate an impressive sophomore season in which she posted 5.55 digs per game, which placed her third in the league. At the net, she will have help from Josie Keller '09, one of the team leaders last year with 1.02 blocks per game.

After going 3-1 in their first quad this past weekend, the Panthers jump into NESCAC play at Tufts this weekend. The Panthers host their own quad on the weekend of Oct. 12., right before the NESCAC tournament.

With a deep and experienced squad, look for the Panthers to make some noise in the NESCAC and improve on last year's impressive finish.

— Peter Baumann



File Photo/Chris Heinrich
Volleyball traveled to N.Y. and won three games.

Football

Head Coach: Bob Ritter

Captain: Erik Woodring '08

Save the Date: Oct. 27, when Middlebury hosts Trinity College

Get it Stat: 479 — Plays the offense ran last year, the lowest number in the last eight years.

Last year's Middlebury football team compiled a 6-2 record, the team's best mark since 2000, and finished third in the NESCAC standings behind only perennial powers Trinity and Williams. The catalyst for the team's success was a defense that allowed seven points or less six times last season, including three shutouts.

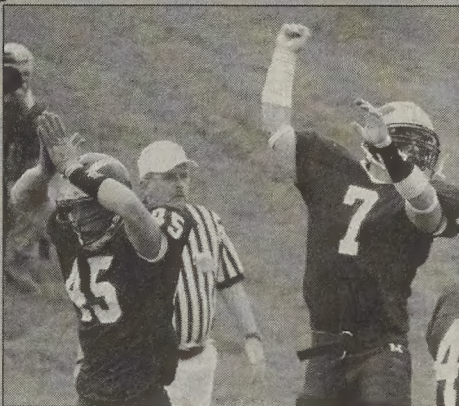
Although several key defensive players graduated in the spring, including defensive lineman Kevin Ryan '07, the Panthers' single game, single season, and career sack record holder, and defensive back Scott Secor '07, the Panthers' career interception leader, Coach Bob Ritter believes the Panthers still have "a great core of players with experience." That experience is most evident at linebacker, where the Panthers will bring back Woodring, Alex Buggy '08 and Nathan Clancy '08.

"We have the responsibility of the entire defense on our shoulders, and if things aren't running smoothly, we are the ones to pick up the tempo and get the team ready to play," said Woodring, an All-NESCAC First Team selection last year. "It's also our responsibility to take the freshmen under our wings and help them learn and understand the defense."

In addition to the three linebackers, defensive tackle and All-NESCAC Second Team pick-had Guerrero '08 and defensive back Brian Young '08, who led the Panthers' in interceptions last season, will provide senior leadership at other key defensive positions.

The Panthers' experience on defense will be crucial, as there is little of it to be found on offense. Middlebury lost leading passer Tiger Lyon '07, leading rusher Stefan Hrdina '07 and leading receiver Jamie Staples to graduation. Ritter acknowledges that the offense is "very young, especially at quarterback and running back," but feels that the team has "some guys who have been waiting in the wings who will step up."

— Benji Thurber



File Photo/Mike Bayersdorfer

It's safe to say Middlebury will be good on D.

Tennis

Head Coaches: Dave Schwarz (m), Mike Morgan (w)

Captains: Filip Marinkovic '08, Conrad Olson '09, Claire Smyser '08, Amy Berkman '08

Save the Date: Sept. 21-23 is the men's Middlebury Invitational and Sept. 29-30 is the women's

Get it Stat: 4 — Consecutive NESCAC titles for the men's team.

There are big, white tennis shoes to fill on both men's and women's tennis teams this year. Departed are both of last year's All-American number one players, Alex Scott '07 for the men and Amy Roche '07 for the women.

Despite these departures at the top of each

team, there is no shortage of talent remaining on both squads. Two young All-Americans return to action for the men, Andrew Thomson '10 and Olson, while All-American co-captain Smyser will lead the women.

Because the spring is the more important team season which holds both NESCAC and NCAA tournaments, there is an emphasis on individual matches and scrimmages during the fall season. Both the men's and women's teams will look for players to step up to the baseline and validate their positions on the ladder. Inter-squad challenges and experimentation with different doubles combinations will be an important part of the autumn training plan.

Perhaps Middlebury tennis' biggest change is not coming from any personnel changes, but rather from the summer makeover of the nine tennis courts outside of Proctor Dining Hall. The blue on green color scheme, akin to Arthur Ashe stadium in Flushing Meadows, N.Y., will provide the Panther squads a professional environment to match their already upper echelon caliber of play.

The men will host the Middlebury Invitational on Sept. 21-23 while the women will host their own version of the tournament on Sept. 29-30.

— James Kerrigan and Simon Keyes



Jeff Patterson

Serves up! It's a new year and there are new courts.

Field Hockey

Head Coach: Katherine DeLorenzo

Captains: Reid Berrien '08, Lacey Farrell '08

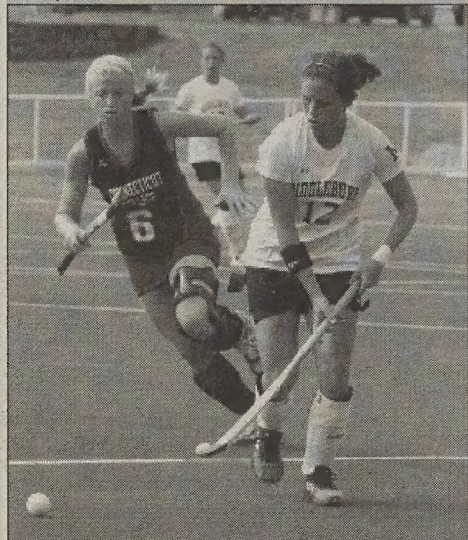
Save the Date: Sept. 30, when the Panthers host Bowdoin

Get it Stat: 4 of 5 of the top goal scorers from last year's team have returned

After spending 10 days scrimmaging in Argentina, the Middlebury field hockey team is ready to pass with the precision of Manu Ginobili, score goals like Diego Maradona and win a national championship like Angel Cabrera. The only thing stopping them in years past has been Bowdoin College, but this year the regular season match-up is at home on Kohn Field and the Polar Bears are without Kate Leonard, the winningest netminder in the school's history, who has graduated.

Middlebury also has a new goalie, in Caitlin Pentifallo '09, but is probably in better shape going into the season. "I think it's safe to say that our goalkeeper, Caitlin, is better than their rising junior, formerly their back-up goalie," said Coach Katherine DeLorenzo.

Pentifallo made her coach proud when she opened the season with a shutout over Connecticut College, stopping all 15 Camel shots. She is not, however, the only new face getting playing time. Five new first-years have joined the team and several have made immediate contributions. Sally Ryan '11 scored in her first collegiate game and Allison Grant '11 not only scored, but added an assist.



Elizabeth Zevallos

Lacey Farrell '08 plays hockey on both Kohn Field's turf and on Kenyon Arena's ice.

"It's a good strong class," said DeLorenzo. "Every single one of them is making our team better. I don't foresee any of the five of them just being complimentary players for their careers. Each of them brings something a little bit different to the field, but they are all fast and have a lot of experience."

In addition to changes in the roster, there has been a change in the formation. After having problems scoring goals last year, DeLorenzo deemed it necessary to has add an extra attacker up front. "You can really only do that if you have people who can run," she said. "We now have people who can really run. It's a movement-oriented system, where everybody is moving in all directions. So we're hoping to turn the heads of a few defenders."

— Jeff Patterson

Men's Soccer

Head Coach: Dave Seward

Captains: Andrew Germansky '08, Alex Elias '08

Save the Date: Oct. 13, when Middlebury hosts rival Williams

Get it Stat: Last season, the men's soccer team got an at large bid into the NCAA Division III National Tournament after a strong run in the NESCAC tournament. Middlebury's last appearance in the National Tournament was in 2000.

The men's soccer team is coming off a strong finish to what in retrospect looks like an inconsistent season. Last year's team had loads of talent, but had trouble stringing together wins in a conference as strong as the NESCAC. As a result, the Panthers suffered five regular season defeats.

Nevertheless, by the time the NESCAC tournament came around, the Panthers were playing their best soccer. They finished the season strong, beating Bowdoin and Amherst before losing to Williams in penalty kicks in the NESCAC finals, and made their first appearance in the NCAA Division III tournament since 2000.

This season, the team is riding the wave of strong, confident play built from last year's big wins and is hoping to repeat, even improve on, last year's results. Although seven players have graduated from last year's team, including All-NESCAC and All-New England selections Dave Lee '07 and Zack Toth '07, the team's lead scorer Casey Ftorek '09 who was also awarded All-NESCAC and All-New England honors last season is returning. Ftorek will be shooting to top his 13 goals and eight assists.

Brian Bush '09, who played in four games last season and only gave up one goal, will fill the net vacated by Toth. Bush has already gotten off to a great start. In the team's home opener, he stopped all 12 Connecticut College shots to record the shutout.

— Andrew Schlegel



Jeff Patterson

Alex Elias '08 dished out three assists last season.

Golf

Head Coach: Bill Beaney

Captains: Harrison Bane '08.5, Karen Levin '08

Save the Date: Middlebury will host the Duke Nelson Invitational this weekend at the Ralph Myhre Golf Course.

Get it Stat: 8 — The women finished in 8th place at their first NCAA appearance.

The Middlebury men's golf team has already kicked off what looks to be very successful fall season. The Panthers finished fourth overall in a 14-team tournament at the St. Lawrence Invitational including two individual top-10 finishes out of a field of 70 golfers. George Baumann '08 led the squad with a two-day total of 147 (73-74) that gave him a tie for third overall. Not far behind was Bane who finished tied for sixth overall with a two-day total of 148 (73-75).

The results yielded encouragement. "We had a great tournament at St. Lawrence this past weekend," noted Bane. "We're looking forward to build off it to have yet another successful year."

Brian Cady '11 is one of the new additions to the squad. His experience and success in high school will come in handy in replacing graduated seniors. Cady, along with much improved golfers like Mike McCormick '09 and Jeff Patterson '08.5 will undoubtedly boost an already solid lineup.

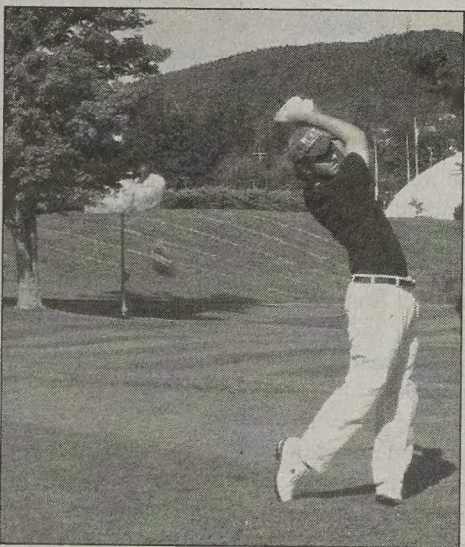
The women started the fall season the same way they ended this past spring: with success and an eye towards the future. Though

the team lost three veteran seniors and another junior to the study abroad program, the team has been replenished by four first years: Jessica Bluestein, Elizabeth Hirsch, Courtney Mazzei and Ashley Sandy.

Levin is enthusiastic about the potential for the season.

"I think we'll do well with a young team. They can really take the season where we want to go because they will be here for the next four years," Levin adds that with diligence and hard work the squad can adequately prepare themselves for the spring season and the NCAA tournament.

— Jake Cohen



Jeff Patterson

Ben Kunofsky '09.5 can really swing it.

Women's Soccer

Head Coach: Peter Kim

Captains: Kim Kennedy '08, Elise Tarbi '08

Save the Date: Sept. 29 vs. Colby. Middlebury looks to avenge its 2-1 loss from last season.

Get it Stat: .82 — 2006 goals against average for returning keeper Adele Plunkett '09.

After reaching the NCAA tournament for the fourth time and tying an all-time high of 15 wins in 2006, the Panthers of '07 have some big shoes to fill. But co-captain's Kennedy and Tarbi are confident last year's success can be duplicated with a healthy dose of hard work.

This optimism is well founded. Last season's scoring leader Nora Tomlinson-Weintraub '10, who finished with nine goals and six assists is back and will be threatening defenses and goalies all over New England. And Adele Plunkett '09 will return to serve as one of the league's top goalies.

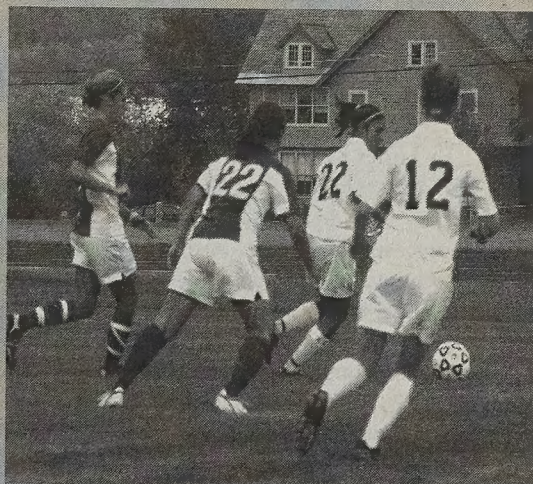
The women are looking to break history by becoming the first team in NESCAC history to repeat as league champions or the first team to win three championships overall.

2007 will be a year to rebuild the team dynamic after losing several key players to graduation including three of the top five scorers, but by no means will this come at the expense of any wins. Several impact players will be returning to the pitch with a year of experience under their shin guards and with the strong senior leadership on defense, there is no reason the squad can not pick up from where they left off at the end of last season.

Relentless off-season training, coupled with solid growth as a team during preseason indicates that the women should be reaching mid season form in no time. "We worked on a fast-paced, attacking style of play," said Coach Kim. "We want the ball traveling very fast and we have players who are technical enough to maintain a high speed of play."

This speed was evident in the women's first game of the season as they crushed the Connecticut College Camels 8-1.

— James Kerrigan



Elizabeth Zevallos

The Panthers, with a balanced attack, are looking to become the first team to repeat as NESCAC Champions.

Crew

Head Coach: Alex Machi

Save the Date: Oct. 20-21, at the Head of the Charles

Get it Stat: 1 — Finish by the women's varsity 'A' boat at the New England Fours last May, the first gold medal they've won since '96.

While most Middlebury students were savoring the final days of summer vacation before trudging back to college, the men's and women's crew teams were already suffering through two-a-day practices in preparation for their fall regattas. The teams, no strangers to tough practice schedules after enduring early-morning practices, used the practices to prepare for

the fall's first regatta on Sept. 29.

The men's team enters the season with a young squad, with only one senior on the team, but has experience to spare.

"We are returning our entire varsity four from last spring," said Justin Scott '08, who served as a captain last year. "I am confident that we can use our experience to produce some notable results this fall."

The men's team will also be buoyed by the addition of two new rowers, who will give the squad greater depth and push the contest for a coveted spot on the 'A' boat.

"The addition of talented sophomores Michael Chock and Doug Shultz to the varsity

will be great for the team as they will generate inter-squad competition for seats in the first boat," said Scott.

The women's team will have a tough time replicating the success it saw last year, having to replace two rowers from the boat that won the New England Fours. Still, the team is optimistic it can be one of the fastest on the water.

"We're very excited to be back on the water and training together," said Emily Dawson '08.5. "The combination of experienced returning rowers with dedicated and enthusiastic rising varsity women promises to be a rewarding and fun season."

— Zamir Ahmed



Courtesy

Row, row, row your boat gently down the stream.

Rugby

Head Coach: Ward Patterson

Captains: Craig Wilson '08, Luke Yoquinto '08, Alex White '09

Save the Date: Sept. 15 vs. Boston University

Get it Stat: 10 — Number of players who graduated from last year's national championship team

The sight of a hoard of men all in Middlebury Navy performing the Haka, a traditional posture dance also performed by the New Zealand National Rugby team, is more than intimidating. It is symbolic of the team's strength and unity.

It was unity and dedication that propelled this club to its very first national championship last spring. Every member of the team prepared for their practices and games as if they were official varsity teams. During last year's spring break, after plans for a trip to Washington, D.C. fell through, 29 players agreed to trade in sunscreen and board shorts for scrapes and bruises as they spent their vacation practicing on Kohn Field. The men sacrificed their bodies with grueling six to nine hour practice days spent on training sessions, video analysis, chalk talk and weight lifting. The training obviously paid off in a national title.

Look for more of the same this year as the men face a more difficult path to the championship. Not only will they have a target on their backs as defending champs, but the team will have to cope with the loss of 10 of the team's top 18 players. The team's first game, according to Coach Ward Patterson, who recently was awarded a full-time coaching position by the college, will be a major barometer of this year's squad. Unlike other varsity teams who have

preseason scrimmages, the rugby team does not enjoy such luxuries and will instead be thrust immediately into the heat of battle.

Regardless of the challenges, rest assured the team will tackle its obstacles together. "My hopes are that we will continue to play as a team and win as a team," said Patterson. "That was our specialty last year and I see no reason to change."

The women's team opens its season at home on Sept. 29 against Smith College. Backs captain Jessica Weiss '08 said, "Our preseason training this year was very productive. We've got a lot of depth which we haven't always had. We're very optimistic about our chances and the acquisition of new players."

— Simon Keyes



File Photo/Ilan Kim

The men's team has a national title to defend.

Cross Country

Head Coach: Terry Aldrich

Captains: Jimmy Butcher '08, Peter Murphy '09, Chrissy Fulton '08, Ceara Danaher '08

Save the Date: Nov. 10, this race will decide who the national qualifiers will be.

Get it Stat: 1 — Points by which the women's team captured the NCAA Championship last season — it was the smallest margin of victory in the competition's history.

Both the men's and women's teams will look to their talented youth to carry them through the upcoming season. The women's side returns only three of their top six runners from last year, and will have to deal with the loss of All-Americans Andrea Giddings '07 and Erin Archard '07 to graduation. Alexandra Krieg '09 returns to make a run at another All-America selection. Coach Terry Aldrich believes she will be one of the nation's strongest D-III competitors, but recognizes that she will be leading a team with much potential, but little proven record.

"We've got a really strong group of first-year runners," said Aldrich, "so I think the success of the team in terms of performance is going to depend on the extent to which those first-years and upperclassmen can adapt to championship competition."

Jimmy Butcher '08 enters the season as the clear leader of a men's squad with tremendous upside. The men will look to match the success of the women, who have won four NCAA championships in the last seven years. Much of the men's core will be returning, including Chris Free '10 and Bruce Hallett '10, both of whom ran consistently in the top four last year.

Co-captain Peter Murphy '09 is the only other All-New England returnee, and much of the Panthers' success could hinge on his health. Murphy is currently nursing a mild Achilles tendon injury, but has been cross-training diligently. Butcher has great confidence that Murphy, as well as the rest of the team, will get the job done.

"The upperclassmen have been really training this summer," said Butcher. "The team's back probably in better shape than they've ever been."

Both teams open their seasons at home on Sept. 15 with the Panther Invitational.

— Livingston Burgess



File Photo / Chris Heinrich

Some runners have graduated, but the men's cross country team will still keep going forward.

New turf, same result for men

By James Kerrigan

SPORTS EDITOR

Just as it did last fall, the Middlebury men's soccer team earned a shutout victory over Connecticut College in its season opener, but the similarities end there.

Playing on brand new field turf measuring 120 yards long and 80 yards wide, it was the return of two seniors to the starting lineup, not the introduction of the new surface that gave Middlebury students a reason to put the task of moving into dorm rooms on hold. Brandon Jackson's '08 homecoming from a year abroad in Italy was everything Coach Saward and company could ask for while Dave LaRocca '08 proved just how much he was missed when he had to sit out much of 2006 with a knee injury.

The two hooked up for Middlebury's first goal of the season when Jackson collected a pass from Casey

LaRocca's foot and Conn. College's keeper at the same time. Without showing any signs of injury or backing down, the senior striker won the battle and slid the ball into the back of the net with ease.

Senior co-captain Andrew Germansky '08 is enthusiastic about having the dangerous striker back in action.

"It's a huge boost to have LaRocca back in the lineup," Germansky said.

Throughout the rest of the first half, Middlebury continued what it had been working during the pre-season, namely keeping the team shape on such a big field and getting comfortable with the new surface.

"The first game is always a work in progress," said Germansky "but we attacked Conn. College's three back system from the flanks really well."

Just over ten minutes into the second half, Middlebury drew a foul just outside the penalty box. As the

organize a wall. Camel keeper Ted Lane directed traffic and positioned his five players right where he wanted, but the wall was not effective enough. With a crowd of Panthers standing just behind the spot of the foul creating sufficient confusion for Conn. College, Jackson emerged as the taker, approached the ball with a subtle confidence, and lofted a shot up and over the wall which floated into the upper left hand corner to take a 2-0 lead.

Settling into a more defensive style, Middlebury packed it in and only sent the occasional man forward. Senior co-captains Alex Elias and Andrew Germansky controlled the tempo from the middle of the field. Elias was a workhorse in the central midfield, refusing to let anyone or anything behind him while Germansky commanded from the center back position and anchored an otherwise young, but not inexperienced group of defenders.

When the Camels did generate a scoring chance, they could not get a good enough to look to sneak anything by keeper Brian Bush '09 who recorded his second career shutout. After two years of learning from Zack Toth '07, Bush is eager to be the man in charge.

With the increased field size, staying fit will be a top priority for the Panthers all season. Perhaps the squad showed signs of fatigue in the latter minutes of the game as they surrendered several shots, each of which Bush effectively stopped.

"We're going to have to keep figuring out how to play together and increase our work level for the next games," said Germansky. "We got lucky they could not finish because we gave them more room than we should have."



Elizabeth Zevallos

Germansky '08 did not have to hold his breath for too long. The men won 2-0.

Shower of goals thumps Camels

By James Kerrigan

SPORTS EDITOR

Seven different Panthers netted goals for the women's soccer team as they jumpstarted their season with a convincing 8-1 victory over the Connecticut College Camels this past Saturday on Dragone Field.

Twelve different Panthers recorded a shot in the squad's opening match of the season, its first since falling to the College of New Jersey in last year's NCAA Sectional.

Two different Panther keepers, Adele Plunkett '09 and Lauryn Torch '11, combined to stop four shots and allow only one goal.

WOMEN'S SOCCER

SATURDAY, SEPT. 8

Middlebury	8
Connecticut College	1

It was a team effort in every sense. Saturday's win saw at least one player from every class score. Even with substitutes coming in at nearly every position on the field, the level of play never once diminished, a fact that pleased Coach Peter Kim.

"We have a large group of talented players," said Kim, "and our goal is to have no change in quality regardless of which players are on

the pitch."

The women are experimenting with a new formation in 2007 – instead of playing with three backs, five midfielders and two strikers as they did last season, the Panthers will set up in a four-three-three with four backs, three midfielders and three strikers due to the depth of talent at these positions.

"The new system has been working well during preseason," said co-captain Elise Tarbi '08.

However, in the 10th minute Conn. College stunned Middlebury by netting an early goal on a chip shot from close range.

"Their first goal was a huge wake-up call for us," said co-captain Kim Kennedy '08. It sure was. Middlebury went on to score eight unanswered goals and played with energy and speed.

Nora Tomlinson-Weintraub '10, last season's scoring leader, wasted no time in continuing her offensive production and headed in the equalizer in the 16th minute off a cross from Lindsay Walker '10. She then netted the eventual game-winner just eight minutes later.

"Nora is a good player with excellent goal-scoring ability," said Kim. "She has a nose for the goal

but scoring chances are created by a team. She is surrounded by several other goal-scoring threats, who make it impossible for other teams to just defend against one player. We expect to be a dangerous attacking team all-around this year."

While only time will tell if the momentum generated by the offense on Saturday can continue throughout the season, the first 80 minutes of the 2007 season campaign were highly productive.

Following Tomlinson-Weintraub's lead, Caitlin Parker '08 increased the lead to two just three minutes later.

The more comfortable advantage afforded Kim a chance to rest his two dominant backs, Kennedy and Tarbi, who are both battling minor injuries.

"Although we didn't have our captains on the field for much of the game, we have a lot of leadership coming from every class," said Kim. "We missed those players, but we are a very deep team and their replacements did a fantastic job."

Anne Ford '10, Margaret Owen '10, Orlowski, Molly West '10 and Gabriella Curbelo-Zeidman '11 each scored a second half goal to complete the eight-goal output.

BAUMANN MADE A SLEW OF BIRDIES AT SLU



Jeff Patterson

George Baumann '08 hits his approach shot to the 18th green at the St. Lawrence University Invitational. Baumann finished tied for third with rounds of 73-74. The men's team finished the tournament in fourth.

Moving from assistant captain to assistant coach MacNamara joins Mandigo

By Peter Baumann

STAFF WRITER

Less than a year after ending an impressive Middlebury women's hockey career that saw her play in four national championship games, Emily McNamara '07 will take on a new challenge this year when she joins Head Coach Bill Mandigo behind the bench. As the new assistant women's hockey coach, McNamara will transfer her extensive on-ice knowledge of the game to the coaches meetings, where she must adjust to planning and preparation instead of execution. As a captain her senior year, McNamara served as an important conduit between the coaching staff and the team, an experience that should serve her well in her new endeavors.

"[Emily and I] have known each other for quite a long time," said Mandigo, "so I think there is a good bond between us. She is very smart, and understands not only the game, but our style of play."

For a program with the success rate that women's hockey has enjoyed during Mandigo's tenure, it is important for new additions to the roster to feel some connection to the past. This is the second year in a row that Mandigo has brought back a recent graduate to serve as

his assistant, as Katie Kogut '06 had that role last year.

"Instead of a coach who played fifteen years ago, when [Kogut and McNamara] speak, they do so with knowledge of the challenges that players face today," said goalie Lani Wright '10.

Mandigo anticipates that one of McNamara's greatest strengths, her proximity to the players, will also place her in difficult situations.



Jeff Patterson

"There is probably going to be a little bit of regret that she is not putting on the pads to go out and play," said Mandigo, "but she understands who the players are, their strengths and weaknesses."

this week in sports

Inside the Locker Room:
Caitlin Pentifallo '09
Who knows the starting goalie better? page 21



games to watch

Cross Country: Panther Invitational, Sept. 15 at 1:00 p.m.
Men's Golf: Duke Nelson Tournament, Sept. 15-16 at 1:00 p.m.



Fall Sports Preview:
The leaves are falling. So are Middlebury opponents. Find your team, pages 22-23